

WARREN  
MAGAZINE

ALIEN MOVIE  
PREVIEW

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JULY 1979

FAMOUS

# MONSTERS

#155

HERE  
AT LAST  
ON PAGE 6...  
STARCRASH



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# SPEAKING OF MONSTERS

## SHE'S BEAUTIFUL

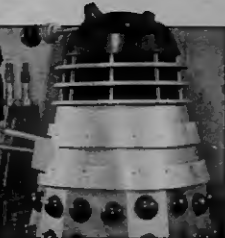


## SHE'S ENGAGED!

**A** H, YES—but engaged in WHAT?  
WHY, in reading this issue of FM—what else?  
She's had a preview peek at what you seek and she says, "Fright Fans, Sci-Fi Buffs & Horror Freaks, this 155th FM hits new peaks in fabulous fantasy & paralyzing shrieks!" And we're sure you'll agree she's more than just a pretty face—the lady's a crackerjack critic of what's creepy & spacey—when you sample our Bill of Fear this month. Take THE CAT & THE CANARY, for instance—if you CAN take it! Rocket into the 25th Century with the bravado of BUCK ROGERS! Dash for your life—and Caroline Munro!—thru the interstellar pyrotechnics of STARCRAH! Flip your beaks, you birds of a feather, over those Good Ole BEEPIK! And tell us who luv's ya?—DR. WHO, that's who, and FM's got his TV tales & movie stories. (Makeup for our Pindown Girl, above: Bill Placko, latest arrivee in Horrorwood.)

FORREST  
ACERDUS

# FANG MAIL



## THIS ISSUE DEDICATED TO



**ROSARIO MINO & ANGEL MINO JR.**

Rosario (left) is lucky to have Angel for a brother and Angel (right) is lucky to have a little angel for a sister and Forry (kneeling) is lucky to have these 2 fine young readers of FM as friends.

## OF DRAC 'N' ROCK

In Fang Mail I am in complete agreement with K. King. That very same argument has been going on between my mother & me for years now. I like the "new" Dracula, Chris Lee, and she likes the "old" Dracula, Bela Lugosi. I'm not saying that the 30s & 40s movies are worthless, I'm just saying, like K. King, that they are boring.

"The Shapes of Things To Come" was one of the best features of this issue. "The Master Magician of Monster Movies" was the almost-best article. Did you know that the castle which Hammer Films used frequently in their movies was also the castle which was used in THE ROCKY HORROR PICTURE SHOW?

I loved the fotos of Dr. Phibes in the "Around the World With 80 Monsters" & "The Things Appeared From Other Worlds" articles.

**JOSEPH LA COUR**  
Shelton, Conn.

## A WINNER IN MORE WAYS THAN WON

#152 was fangtastic, it had the best articles I've read since the last issue. The werewolf article was wonderful, the SUPERMAN article was super and the Shape Of Things To Come had plenty of shapes.

**FAMOUS MONSTERS** seems to be getting better as each issue passes by, the writing gets crisper, the covers get more colorful and the articles get more interesting. FM has made a great influence on me. Since I started reading it I have gotten involved in several hobbies such as drawing monsters, painting (my own cover for FM) and making home movies (sci-fi epics)! Another hobby is creating makeup to use in my film.

I have been with FM for 6 years, which only seems like one. The really short span of time was during the last 10 issues. It seems like only a month. Issue 142 was an important issue to me because I finally made it into the golden pages of FM. I had won 3d place in the Calling All Monsters contest. And the prizes, what could be better than winning his choice of 2 back issues and a year subscription free? Not only did I receive those 2 back issues but one of them was autographed by F.J.A. Those prizes were perfect.

**DAVID MCGOUGH**  
New Milford, N.J.

## WANTED! More Readers Like



**KEEPER OF THE CRYPT**  
(Created by Larry Q. Larson)

## SHORTIES

**JOURNEY INTO TERROR** was one of the most creative scripts I've ever read by teens. I compliment the whole cast.—**TODD MCCOLLIGIN**, Skaneateles, NY. Give the Man of Steele a rest and let's see a review of the Girl of Steele—Barbara Steele. **SP/4 JOE HAMMELL**, Hunter Army Airfield, Ga. (Randy Palmer is preparing a feature on this Cult Queen.) #152 OK but had nothing that interested me. You should have more Japanese monsters.—**DAMON FOSTER**, Hayward, Calif. I loved the article on GALACTICA by Terry Pinckard (149). Probably the best GALACTICA article I have seen & will see!—**JAMES A. AYLAND**, Martinez, Calif. My sister is tired of being bitten in the neck by myself. I only do it because I get so angry reading the letters in Fang Mail saying STAR WARS is a ripoff!—**JOSH MOSBY**, N. Muskegon, Mich.

## CHINESE NEWS

Being a relatively new fan to the horror cinema I would like to ask your readers for some help. I'm interested in corresponding with some knowledgeable fans who can update me on what's been happening in the horror/sci-fi world and answer a ton of questions. I'm 24 years old and besides my newfound interest in monster mania, I'm also a fan(g) of fantasy & martial arts films.

I'm curious about a few films I have heard very little about. The titles are: 2000 MANIACS, THE MESSIAH OF EVIL, CHILDREN SHOULDN'T PLAY WITH DEAD THINGS and DEATH DREAM.

I would like to bring 5 unusual Chinese films to your attention. THE OILY MANIAC, THE LAST TWO EXORCISTS, GHOST EYES, THE BATTLE WIZARDS and THE FANTASTIC MAGIC BABY. The latter film delves deep into Chinese legend and is undoubtedly one of the 3 best fantasy epics I've seen to date. I'll never forget a scene in THE FANTASTIC MAGIC BABY which pitted a spear-wielding monkey king against a stone creature of menacing proportions. The monkey had to perform amazing feats of acrobatics & kung fu to conquer his deadly foe. Simply incredible!

**GARY KOHATSU**  
1580 W. 238 St.  
Harbor City, CA 90710

## KISS & TELL

I've been a reader of FM for a little over 1,051,200 Centons. I'm not going to tell you what a great issue #152 was because I think they're all great. Instead, I would like to share this with you—

About a year ago, bassist Gene Simmons, from the rock group KISS, recorded a solo LP. A couple of weeks ago my brother bought Gene's LP. I was looking at the long list of dedications on the back of the album cover when—would you believe it—I saw **FAMOUS MONSTERS OF FILMLAND** printed on the list. I have read a lot about Gene and I know he likes horror movies and shows it by the costume he wears on stage. If I ever record my own LP, I'll do the same thing as Gene.

**JIM LISKA**  
Potoskey, Mich.

## LETTER OF THE MONTH

I'm a 72-year-old man who from about 1963 to about 1974 was a hardcore FM fan. But then one day in September 1974, I was struck down with a very massive heart attack. And I nearly died. I spent 4 months in the hospital and no one was able to buy me an FM magazine during that time.

Four days after I got home I suffered another heart attack and nearly died again. After 6 months in the hospital, I was released and about a year after that I underwent open heart surgery. Because of my trips to the hospital I sort of forgot all about the magazine and lost interest.

But then one day about 3 weeks ago I saw an FM magazine at my grandson's house. It was the 150th issue. Well, I read it and about 2 weeks later I bought the 151st issue. All I can say is that I'm sorry I missed so many issues. I loved it. The only article that bothered me was the one on Florence Marly's death, which shocked me for she was younger than I.

Well, I'm going to try for the rest of my days to read your magazine. Thanks for the memories and I hope I'm still here in 5 or 6 years to buy the remaining back issues of your magazine that are still being sold.

**JOHN MAGO SMITH**  
Clarksburg, W. Va.



Please contact the editor direct at 2495 Glendower Ave., Hollywood, CA 90027. He wants to discuss something (pleasant) with you. And send a foto of yourself!

OUR COVER:  
It's a montage of  
the mystifying  
birthmaking  
monsteric  
merry  
maniacal  
marvelous  
monkeys  
thimbleat DR. WHO!  
that's what! It's  
your daily dose of  
bunks & Tardis  
all rolled up into  
one. Fun!



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# FAMOUS MONSTERS

Incorporating MONSTER WORLD®

## CONTENTS ISSUE No. 155 JULY 1979

**4 FANG MAIL** Come with us as our contest scripts garner rave reviews, 72 year old John Smith is still reading FM & who kissed & told?

**6 STARCHASH IS COMING!** Starchash and Stella Star are getting ready to invade the United States from Italy this year!

**12 THE CAT CREEPS AGAIN** You can't keep a good cat down nor a bad one too! FM brings you its very own catalogue of cats!

**18 DR. WHO?** Dr. Who! The hit B.B.C. series is making its American debut in book, movie & T.V. forms. Will Dr. Who mania sweep America?

**31 BUCK ROGERS** Hurdled 500 years into the future, Buck Rogers must face chilling interplanetary intrigue in this great movie!

**37 MYSTERY PHOTO** Is his face melting with desire? Why is he chained? Why does he have to be restrained? Is this a weird person?

**38 WHEN VAMPIRES DIE** Louis Jourdan brings a new note of fear to the legendary Dracula tale in terrorvision's new televersion!

**40 ALIEN** The most talked about science fiction movie in years is getting ready to burst upon us, but production is shrouded in secrecy!

**46 DEATH'S DUO** The insatiable Prince Sirkil has taken two more souls to his lightless realm: Adam Beckett and Steve Sekely!

**48 BLOOD CURDLING BEEPIX** All the big "B's" as our survey continues with When Worlds Collide & House on Haunted Hill!

**52 RARE TREATS** Well here they are! More pictures you probably haven't seen before; U.F.O.s, monsters, big bruises and so much more!

**57 BIRTHDAY WITCHES** Greetings to Basil Rathbone, Glenda Farrell, and Frieda Inescourt despite their trips to a twilight land!

**70 GRAVEYARD EXAMINER** Our mysterious reporter in Horrorwood has gleaned a few new tidbits. Also more terrific scripts!

# the spaceways flame & smash in-- **STARCRASH!**

exclusive from our italian correspondent  
andrea ferrari

**SPACE GOLEMS:** mechanical swordsmen! Vitons: flying tentacted multi-orbed sentient spheres!

**Wardroids:** helmeted fighting machines in human form.

**Stella Star.** I have only to tell you she is portrayed by Caroline Munro, first made famous facing perils created by Ray Harryhausen, and you instantly **KNOW** what form hers is without my describing it. Stella's adventures make Barbarella's escapades look like a Barbie doll's by comparison. She's an adventuress of the space lanes who suffers many pains as she operates in the territory of a cosmic confederation of planets whose would-be ruler is—

The Black Baron, Zarth Arn.

Good Guys include:

Emperor of the First Circle of the Universe (played by Christopher Plummer)

—The Emperor's son, Prince Eric, played in the heroic Flash Gordon style

—Thor, the Emperor's communications aide

—And Akton the Alien, a humanoid with a super-brain.

## action in outer space

The Murray Leinster, one of the major spaceships of the Empire, named after one of the pio-

neer scientification deans of the 20th century, is on an exploratory mission in an unknown sector of space referred to as "the galaxy of the accursed". (The late spacemaster, Edmond Hamilton, had "The Accursed Galaxy" in the July 1935 issue of Astounding Stories—FJA)

Suddenly the Leinster's controls go crazy and Captain Bradbury's great spaceliner spins madly out of control.

Its occupants are flung about as tho in the grip of the Poseidon Adventure or Airport 2079 and the spaceship goes spiraling down toward certain destruction on an unnamed planet.

3 small life-rockets manage to escape before the crash.

Meanwhile, in another part of the Universe, Stella Star is in trouble. Pursued by a police destroyer, she darts this way & that like an interstellar gnat, attempting to elude her would-be captors.

When capture seems inevitable, she throws caution to the winds (a difficult thing to do in air-

less space) and dives into—

The core of a Black Star.

## adventures by the score

Exciting events tumble upon one another too fast & furious to do justice to in this initial report. Suffice it to say that, before The End ap-



Spaced Out Star!



A Wardroid draws his Deadly Weapons.



Stella Star (Caroline Munroe) in the cool costume she wears on hot planets.



Closeup of a pair of the fighter humanoids. Impressive headgear created by FM's own Andrea Ferrari.

pears on the screen, you will have seen:

The Giant Hand—STARCRASH's answer to the Death Star; a huge Space Battle Station.

—A planet flowing with lava by day and a world of frozen death by night.

—a robot named Helle.

—the Golems.

—the Vitons.

—the Time Stasicizer.

—Organ transplantation.

—Troglydytic beastmen.

—Amazonian warrior women.

—Quicksand.

—Various & sundry monsters.

—And a Stranger in a Golden Mask.

## observations by ye ed

The foregoing description sounds like Buck Rogers having a Flash Gordon nightmare while on Barbarella's planet.

If ZARDOZ was an homage to WIZARD OF OZ and STAR WARS a salute to the sci-fi serials by George Lucas, STARCRASH sounds like the greatest mishmash of all time with echoes from:

METROPOLIS (*Eric*, the son of John Masterman; *Hel*, the wife of the Master of Metropolis)

—*Vitons*, the name the late Eric Frank Russell gave his menacing lifeforms in his UNKNOWN classic "Sinister Barrier". (FM regrets to report that Mr. Russell, the beloved British author, quietly expired in his home in England, much as Willis O'Brien died sitting in a chair, on 28 Feb. '78.)

—*Golems*. Nufsed.

—*Stranger in a Golden Mask*. (Shades of THE GOLDEN VOYAGE OF SINBAD).

—The Murray Leinster: the Arthur C. Clarke that crashlanded in my first episode of VAMPIRELLA.

—The Accursed Galaxy (of Edmond Hamilton).

—Etc.

In any event, a Sci-Fi Event (so far \$4 million spent) that we anticipate with great interest, marking, as it does, the directorial debut in the sf field of another FM "graduate", Luigi Cozzi, our original Italian correspondent.

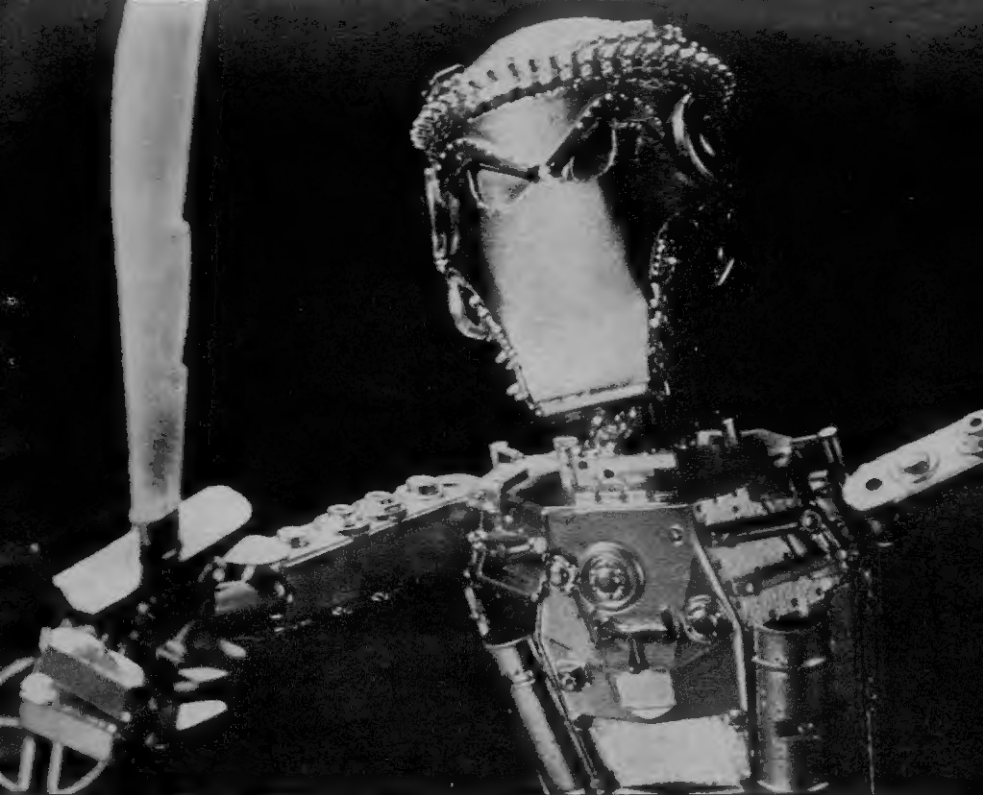
STARCRASH sounds like a bash!

### FLASH! FIRST DAY REVIEW!

FM's Assistant Editor caught the opening day in LA (Lugos Angeles) of STARCRASH and has this report:

In the original script, Stella was introduced to the world much like our own Man of Steel, Superman. She was adrift in space for countless centuries till her embryonic cylinder crashlanded on an asteroid inhabited by 2 miners—husband & wife, childless—who raised the child as their own. Because the girl was found in a double star system they named her Stella Star.

When Stella (grown) & her companion Akton (Marjoe Gortner) try to outmaneuver a robocop (Elle) on their tail, they are caught as they



The Mechanical Nemesis of Akton the Alien.

emerge from hyperspace and sentenced to hard labor by an alien judge resembling the INVADERS FROM MARS Martian ruler (head & tentacles in a glass dome).

### that darn arm

Finally freed, Stella & Akton are joined by Elle & his pal Thor to help rid the universe of evil Count Zarth Arn. Arn has been responsible for the death of millions of innocent people in his war of galactic expansion and the quartet decides he **MUST BE STOPPED!**

The Count's scientists have developed a massive machine that can send signals into deep space, materializing as red monsters aboard the Emperor's ships and sending men insane with fear. The machinery is so huge that the entire planet is virtually dominated by it, like the awesome power of the Krel in **FORBIDDEN PLANET**.

### solution: sixth sense

Akton, employing a 6th sense not possessed

by mundane humans, discovers the hiding place of the Ultimate Weapon on a desolate world in the system of The Haunted Stars.

But Golems guard the mad conqueror's mighty death machine and Akton is killed in a futuristic weapons duel. Shortly after his death the entire planet is blown to Thingdom Come—but not before Stella & companions escape.

The beneficent Emperor now has but one problem left: the Count is still alive and as threatening as ever.

Zarth Arn must be stopped.

It is time to employ—  
**STARCRASH!**

### plan perilous

The plan is dangerous. Stella & Elle must go to the Floating City and program the computers of the spaceborne island in the sky to direct it on a collision course with the Count's fortress.

Barely escaping in time, Stella & Elle drift thru space while the sacrificial city plunges on course to the Count's doomed domain.



"Stick 'em up!" cry these Menacing Aliens.

As his armies & scientists flee for their lives, the deranged Count screams wildly. "Stop! Attack! Kill!" he cries. "I am Lord of the Universe!" but his insane ravings echo in his ears only, for all his followers have deserted him.

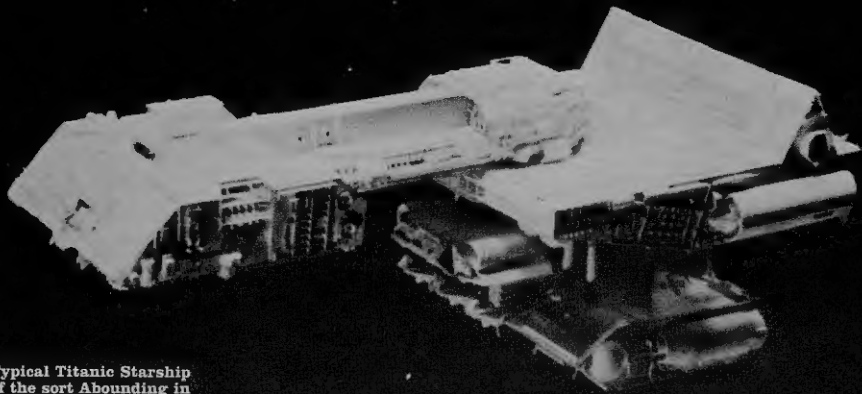
The city crashes into the fortress and sets off a series of explosions, shooting incandescent debris into the far reaches of space. For now the malignant power of Zarth Arn has been destroyed.

Stella & Elle return to a hero's welcome aboard the Emperor's ship. In his speech the benevolent ruler intuits that this may not be the end, that evil forces may rise up again.

## cozzi the clairvoyant

According to Luigi Cozzi, that *will* happen. As an exclusive, FM has learned that there are *two* sequels being planned. Tentatively the second feature will be called STAR RIDERS. At this stage there are plans for Stella to marry the Emperor's son. They have a son of their own who grows up to be a space adventurer as well and will probably appear in part 3. There are even plans for Stella to die (will she return in part 3?) and a comeback for the Count, who will be rebuilt with bionic-style parts.

Luigi Cozzi, now known as Lewis Coates, has been a long-time fan of FM. Ten years ago our



Typical Titanic Starship  
of the sort Abounding in  
STARCRASH.



**Stella Star, finest pilot of the galaxy, and her copilot Akton (Marjoe Gortner), a humanoid.**

Editor had dinner with him & his family in his home in Milan. Forry says, "Little did I dream when I was having spaghetti with that young fan that this year I'd be seeing a *space-ghetti* film by him!" He broke into movies by working at the studios, then importing American films to be dubbed in Italian & released in updated stereo sound. The films were successful and Cozzi decided to go ahead and make plans for a movie of his own.

The result was **STARCRASH**. A sci-fi buff for many years, he added extra touches of humor to the film and used names of big-time personalities. The robot Elle was named after himself, "L" being his first initial. The mad Count Arn is based on a character he loved from **THE GREAT RACE** featuring Jack Lemmon. Arn is played by Joe Spinell. Elle is played by Carolyn Munro's husband Judd Hamilton.

**STARCRASH** is a fun movie with lots of special effects & excitement. The Flash Gordon ending with rocketships & electrical equipment is a sight to behold. FM fans will be waiting for further adventures of Stella Star!



**A Fish-Formed Starship, ready for a Farout Trip.  
END**

# the canary shrieks when-- **THE CAT CREEPS** ...**AGAIN!**

**Y**OU CAN'T KEEP a good cat down. Or a bad one, for that matter! **THE CAT & THE CANARY** has been scaring audiences ever since it took the Broadway stage by storm in 1922 as a stageplay.

I remember how scared I was when, at the age of 10, I saw the first film version in 1927. All of the players in it were well-known at the time but the only name any of you FM readers might recognize today might be Arthur Edmund Carew, who played the Mysterious Persian in Lon Chaney's **PHANTOM OF THE OPERA** and also was one of the suspicious scientists in **DR. X**. The famous Paul Leni directed **C&C**.

In 1930 it was remade as **THE CAT CREEPS**, with Jean Hersholt, who 5 years later would

turn out to be the villain in the Lugosi-Borland **MARK OF THE VAMPIRE**. As was done with the 1931 **DRACULA**, at the same time as **THE CAT CREEPS** was being filmed a Spanish language version was made. It was called simply **EL GATO—THE CAT**.

In 1938 it was re-made as a Bob Hope vehicle, including 2 FM favorites, Gale Sondergaard & George Zucco.

## **re-re-remake**

No, we're not stuttering.

**THE CAT & THE CANARY** has now been filmed for the 4th time, this time by Richard Gordon, who in the past has brought us **FIEND**



Mmanuel Granado as the Cat in the **CAT CREEPS** Spanish version. We just learned as we went to press that the title of the Spanish version may not have been **EL GATO (THE CAT)** after all as reported in the body of this article (information from Walter Lee's *Reference Guide to Fantastic Films*). Richard Gordon, producer of the new **CAT & THE CANARY**, claims it was **LA VOLUNTAD DEL MUERTO (THE DEATH WILL)**. Quien sabe? Who knows?



The creepy Cat man of  
1989--40 fearful years ago!



Laura LaPlante cringes in horror from the unseen menace in the 1927 version.



The Solicitor is smothered to death.



The Cat Strikes in the silent film version.

The 1927 Cat, portrayed by William Abby.



**WITHOUT A FACE & DEVIL DOLL** (the latter *not* the film of the same name with Lionel Barrymore based on A. Merritt's horror classic "Burn Witch Burn!")

Producer Gordon has prepared himself well for this, his 21st production, by previously scaring us with **CORRIDORS OF BLOOD**, **THE ELECTRONIC MONSTER**, **FIRST MAN INTO SPACE**, **CURSE OF THE VODOO**, **THE PROJECTED MAN**, **ISLAND OF TERROR**, **TOWER OF EVIL & HORROR HOSPITAL**.

### the ghost cast

We start with—

**DANIEL MASSEY**... whose illustrious dad was given a bad time in **THE OLD DARK HOUSE** and was the noble scientist leader of *Wings Over the World* in **THINGS TO COME**, while Daniel himself was seen in the vampire sequence of **TALES FROM THE CRYPT**.

**CAROL LYNLEY**... who was terrified in H.P. Lovecraft's **THE SHUTTERED ROOM**.

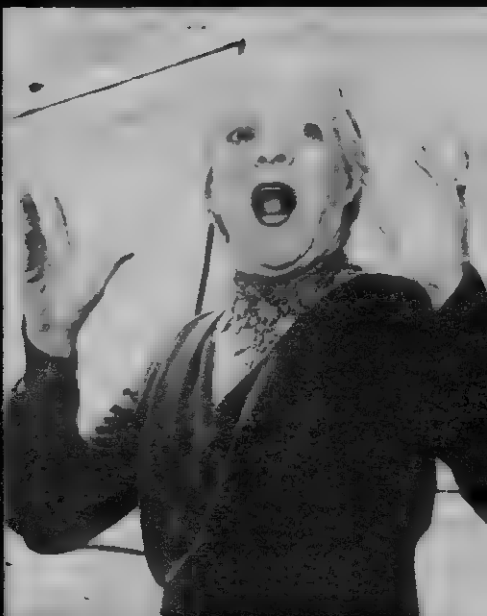
**HONOR BLACKMAN**... who was horrified in **TO THE DEVIL, A DAUGHTER**; and made a hit in **GOLDFINGER** and the TV series *The Avengers*.

### the spooky happenings

A man with sharp teeth.

Correction: a maniac.

His nails resemble long claws.



A Shrieking Moment in the 1978 CAT.



The re-remake, with Paulette Goddard about to be scared out of her wits.

He imagines himself to be a cat and, like a frenzied feline, *tears his victims apart.*

This is "the Cat", the dangerous insane criminal who has escaped from the psychiatric ward of a mental hospital near Glencliff Manor, in 1934.

On the 20th anniversary of the death of an eccentric millionaire, Cyrus West (Wilfred Hyde-White), his family is summoned to the Manor for a reading of his will.

The night is stormy & inhospitable, the surroundings gloomy.

First to arrive is Allison Crosby (Wendy Hiller), the family solicitor. She is greeted by the manor's sole occupant for 2 decades, the somewhat decayed housekeeper Mrs. Pleasant, who would have been more aptly named Mrs. Unpleasant.

The remaining individuals assembled for the reading of the will consist of:

Harry Blythe (Daniel Massey), surgeon turned pharmacist...

Susan Sillsby (Honor Blackman), noted

Carol Lynley & the Clutching Claw in the Brand New Version.



You'd squirm like a Canary too if a Cat like this got its claws on YOU!

sportswoman & big game hunter . . .

*Cicily Young* (Olivia Hussey), Susan's cousin & roommate . . .

*Charlie Wilder* (Peter McEnery), an ex-flying ace with a somewhat tarnished reputation . . .

*Paul Jones* (Michael Callan), an American cousin who is a songwriter . . .

And *Annabelle West* (Carol Lynley), beautiful young fashion designer.

## where there's a will there's a slay

The solicitor makes a startling statement: "The will is to be read by Cyrus West himself."

Cyrus West—? But that's impossible! Cyrus West died in 1914!

Nevertheless . . . The eerie explanation: before he died, Cyrus West had himself photographed on film with synchronized sound recordings!

The film is shown and the dead man names his sole beneficiary, to inherit his entire fortune including a priceless necklace—

Miss Annabelle West.

There is just one catch:

Annabelle must be as clever as a detective and, from a clue given in the film, discover the hiding place of the jewels.

"Should Annabelle die," Cyrus speaks from beyond the grave, "or be proven insane, I name another beneficiary in a will which may only be shown by Mrs. Crosby in such an unhappy event."

## stranger in the night

An unexpected visitor arrives at the manor. "My name is Hendricks," he says. "I am the chief psychologist at the local mental hospital and I regret to inform you a dangerous lunatic has escaped and I have reason to believe he may be hiding here."

The occupants of the house gasp as they learn how dangerous "the Cat" is.

Hendricks warns: "Lock all the doors & windows and do not leave the house during the night!"

## sinister happenings

Mrs. Crosby mysteriously disappears.

Annabelle, aided by Paul, finds the West necklace—but a hooded creature attempts to steal it from her.

Mrs. Crosby is found—her dead body hideously mutilated.

Paul is mysteriously attacked when he searches the basement of the murderous manse.

Susan becomes the second victim of the unknown killer.

And Annabelle is driven nearly insane by fear! As the night creeps by on cat's padded feet, Annabelle is kidnapped by the terrifying creature and dragged, struggling & screaming, to a secret chamber where she is threatened with a slow & painful death!

Two more deaths ensue! WHO is the maniacal killer? Only the Cat knows . . . but YOU can find out by seeing the picture!

# THE FOUR FACES OF DR. WHO

**I**F BORIS KARLOFF, by any chance, was sitting in front of his "telly" (what the British call a TV set) in his home or flat in England on the afternoon of his 76th birthday—23 November 1963—and it was tuned to a certain channel, then he saw the first episode of the legendary DR. WHO.

Karloff himself would have made an ideal Dr. Who: Boris the Benign had a big heart; Dr. Who has two.

## who is who?

The First Dr. Who was portrayed by actor William Hartnell. In the begin-

ning his origin was shrouded in mystery. All that was known about him was that he was a traveler in space & time, highly intelligent, exasperatingly eccentric, journeying thru the chronocosmic continuum via a strange machine called a TARDIS, somewhat resembling Superman's telephone booth on the outside, possessing an incredible attribute on the inside (a property of transcendental dimensionalism) of being larger than on the outside! Like the interior of the Circus of Dr. Lao.

## the earliest adventures

The Saga of Who began with "An Unearthly Child," 4 episodes in which viewers became



Mr. Ugly & Ugly Jr. go  
"ho!" at Dr. Who.

acquainted with the Doctor's 15-year-old granddaughter Susan who, together with her famous grandfather, traveled backward in time (via the Time and Relative Dimensions In Space machine: TARDIS) to 100,000 BC.

Next followed "The Dead Planet," 7 episodes on Skaro. Here were first encountered the dread Daleks (pronounced Doll X), evil survivors of a neutron war who lost the use of their limbs & bodies and can only function inside robotic metallic mobile machines. The Daleks proved so popular as villains that they would continue to surface from time to time in future episodes.

Adventure #3 was "The Edge of Destruction," 2 episodes. An ill-fated experiment almost hurls Dr. Who & Susan into the incandescent heart of the sun! An invisible alien Fifth Force is suspected of sabotage.

## more what about who

### MARCO POLO

7 Episodes

A whimsical visit to 1289 AD where the TARDIS travelers encounter a wellknown emissary of Kublai Khan and have amusing (and dangerous) adventures with Tartars, Chinese, Moguls, elephants, tigers & the perils of thirst on the dust-dry Gobi desert.

## THE KEYS OF MARINUS

6 Episodes

Marinus might be called Sanity Island for it is controlled by a machine that rules with absolute integrity ... until things go awry when the 4 keys that activate the master computer are lost and a Voord (alien) named Yartek gets into the act for his own evil purposes and mucks things up.

## THE AZTECS

4 Episodes

Tomb much happened in this one to describe it all. Pyramids, Aztec warriors, human sacrifices, reincarnation ... they all played a part in the exciting plot.

## who's for monsters?

But let's deviate from the plots for a moment and concentrate on the MONSTERS that abound in the episodes. After all, you're reading FAMOUS MONSTERS. And a lot of them appear in the DR. WHO series.

Take, for instance, the Ice Monsters.

The first thing you probably notice about them is that they're green.

And tall. A good (or bad) 8 feet if they're an inch.

Survivors from Earth's Second Ice Age, their



Who'd ever have thought of it? DR. WHO, that's who—as Tom Baker employs a flit-gun to rid the scene of one of the Wirrus.

armored bodies are protected by powerful arms whose hands are not flesh-&-blood but huge clawlike clamps!

Their native planet is Peladon, a dying world of fearful frigid climate.

#### NESTENES

A crab.

A spider.

An octopus.

Repellent shapes, all.

Put them all together—with a Cyclopean eye scarlet with anger—and you have the unlovely creature known as a Nestene.

Unfortunately these malignant creatures are scientifically advanced to the state where their living technology has permitted them to create living weapons called—

#### AUTONS

In FUTUREWORLD there was an overalled worker with kind of an unfinished face. An automaton. Many of the Autons resemble that android.

Others look like mannequins in Men & Women's Wear shops, incredibly handsome, intriguingly beautiful. (But, let us never lose sight, deadly dangerous.)

The final form of the Auton is the most complex, the Replica, an ersatz human virtually undetectable from the original.

### and yeti other monsters

#### THE YETI

You've encountered these creatures before.



Mum's the word when you're among the Mummy Monsters! (The serial's in its 15th year in England!)

And so has Peter Cushing, for instance, in **THE ABOMINABLE SNOWMAN OF THE HIMALAYAS**.

As did Laplanders in **INVASION OF THE ANIMAL PEOPLE**.

And the cast of **THE SNOW CREATURE**.

But something new has been added: the Yetis in the **DR. WHO** series are actually—

*Robots!*

Created by a great disembodied intelligence adrift in the interstellar void, these yetis have been programmed for the conquest of Earth.

Great shaggy inhuman beasts in appearance, their slaving yellow fangs are those of sabre-tooth tigers, their bloodshot crimson eyes like unto gargantuan gorillas.

#### **THE SEA DEVILS**

Long before the birth of Dr. Who, pioneer sci-entification author Victor Rousseau wrote "The Sea Demons." Is there nothing new under the sun? Be that as it may, the satanic submariners of the **DR. WHO** series are manlike in appearance except for their heads, which resemble those of tortoises.

#### **THE SILURIANS**

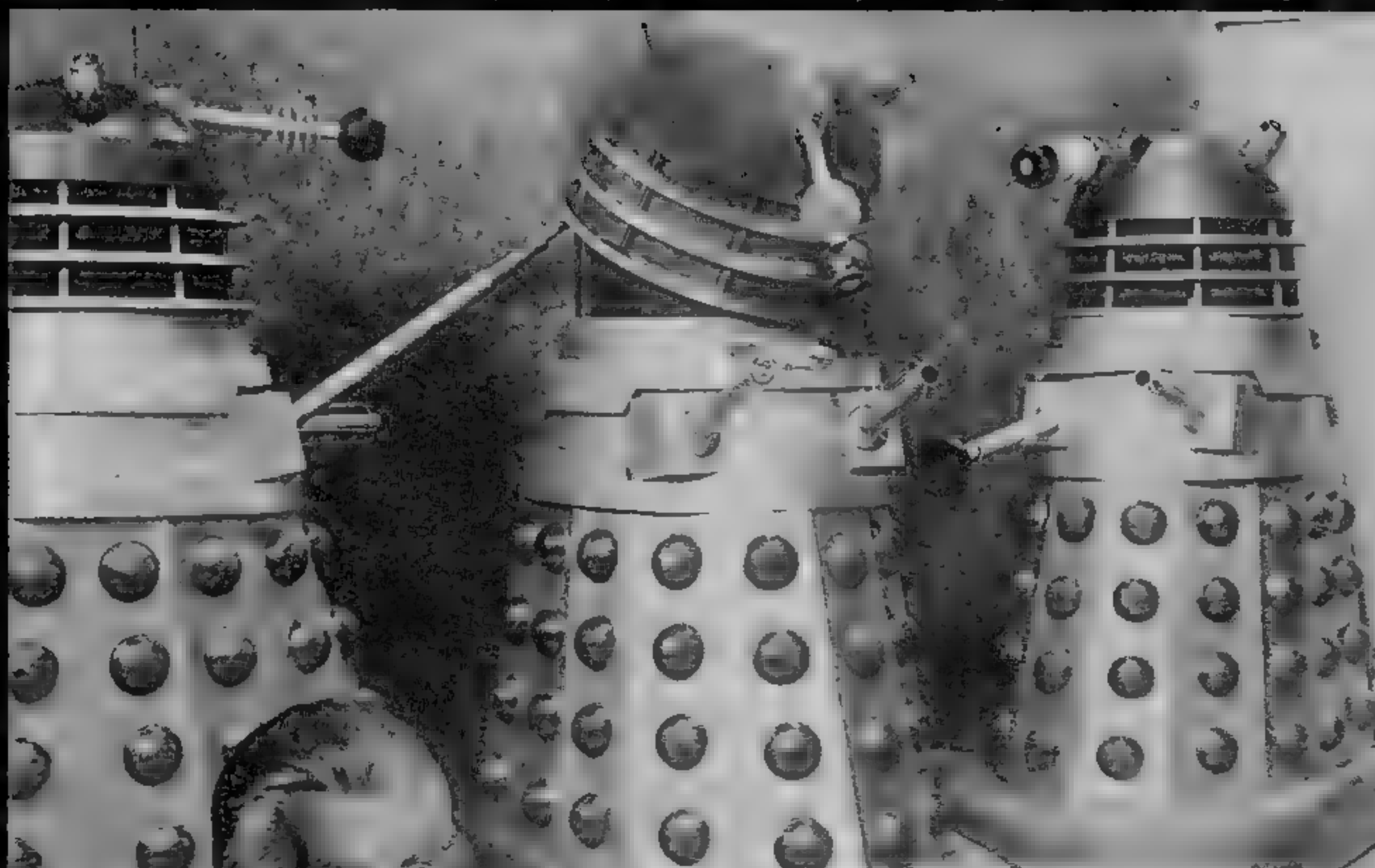
Another breed of Sea Devils.

Survivors of a pre-Atlantean civilization of



Tom Baker, the latest incarnation (#4) of Dr. Who.

# DR. WHO VS. THE BIG WIDE MOVIE SCREEN!



"Exterminat! Exterminat!" is the battlecry of the deadly Daleks in the motion picture DR. WHO & THE DALEKS.



Peter Cushing & Roberta Tovey (she as Susan) cower from danger in DR. WHO & THE DALEKS.

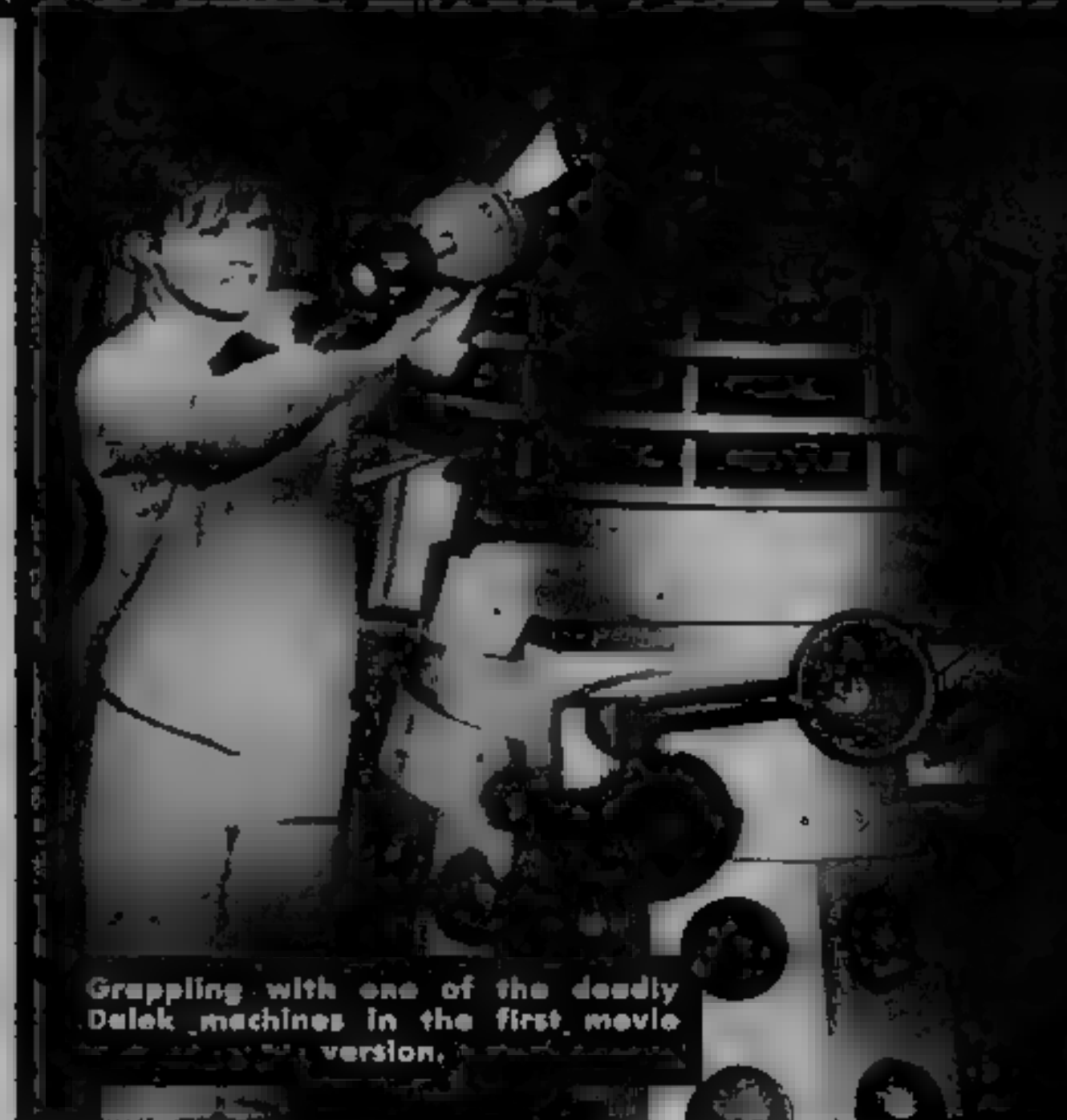
**D**R. WHO has twice transferred his adventures from TV to films, first in 1965 with DR. WHO & THE DALEKS and the following year with DALEKS—INVASION EARTH 2150 A.D. Both times beloved Peter Cushing portrayed the zany space/time-traveling scientist. The first time he & his granddaughters Susan & Barbara & their friend Ian were transported by the TARDIS to a desolate petrified planet. As the aftermath of a devastating nuclear war its forests were charred skeletons, its atmosphere polluted with radioactivity.

The quartet enters a metallic metropolis and is captured by those lethal life-forms the Daleks. Hoping to force the knowledge from their captives, they plan to make themselves immune to the radiation and finish the war their ancestors could not. They send Dr. Who's youngest granddaughter to the TARDIS to fetch the drugs which mysteriously appeared shortly after their arrival. Susan discovers that the benevolent Thals left the drugs, which are radiation immunity serums, for their earth friends to help the Thals survive against the Daleks. The Daleks want desperately to get ahold of the serum so they can be quit of their confining metal bodies and conquer first the planet, then the universe.

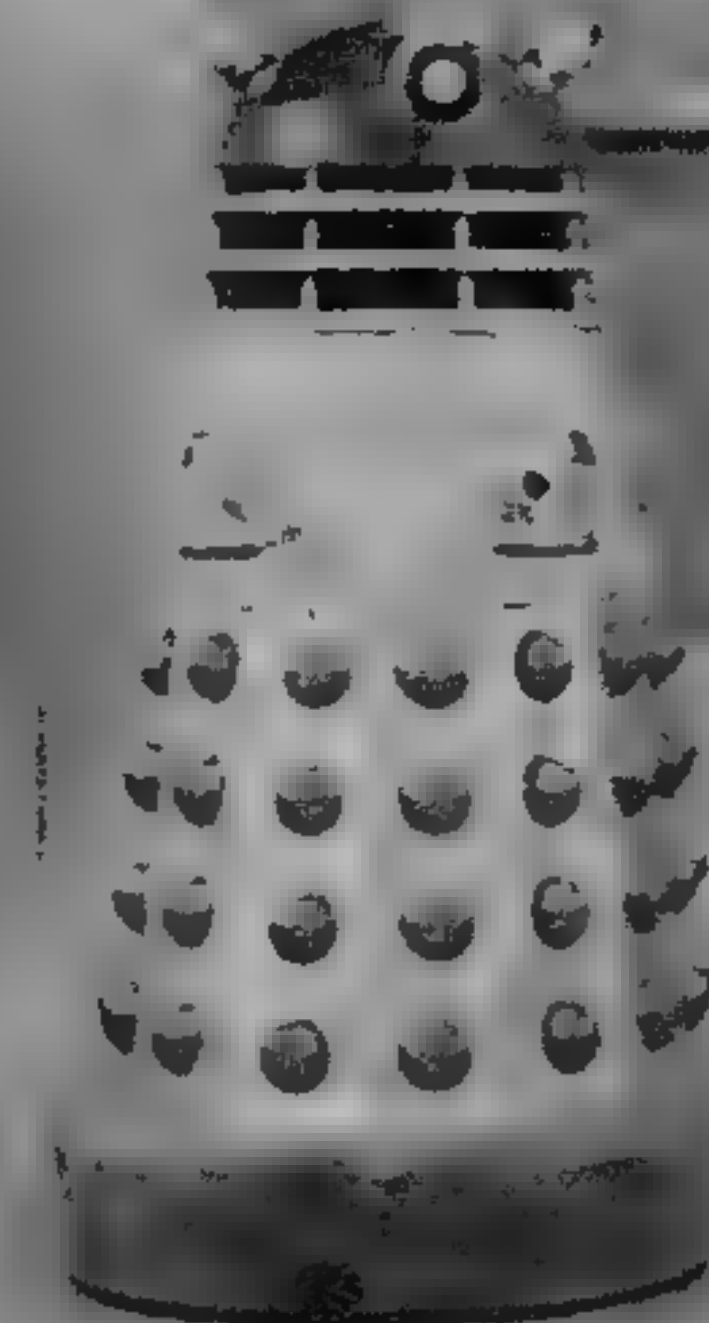
The Daleks plan to trap the Thals by inviting them to a treacherous peace celebration. Dr. Who & the other pri-



Above, Dr. Who & Ian in the clutches of one of the unearthly invaders.



Grappling with one of the deadly Dalek machines in the first movie version.



Two peaceful Thals (background) and Earthlings in escape from Daleks.



Three against the Threat of a Dalek!



Peter Cushing plays benevolent Dr. Who.



Helpful Thals attack Daleks with their bare hands to help Dr. Who & His.



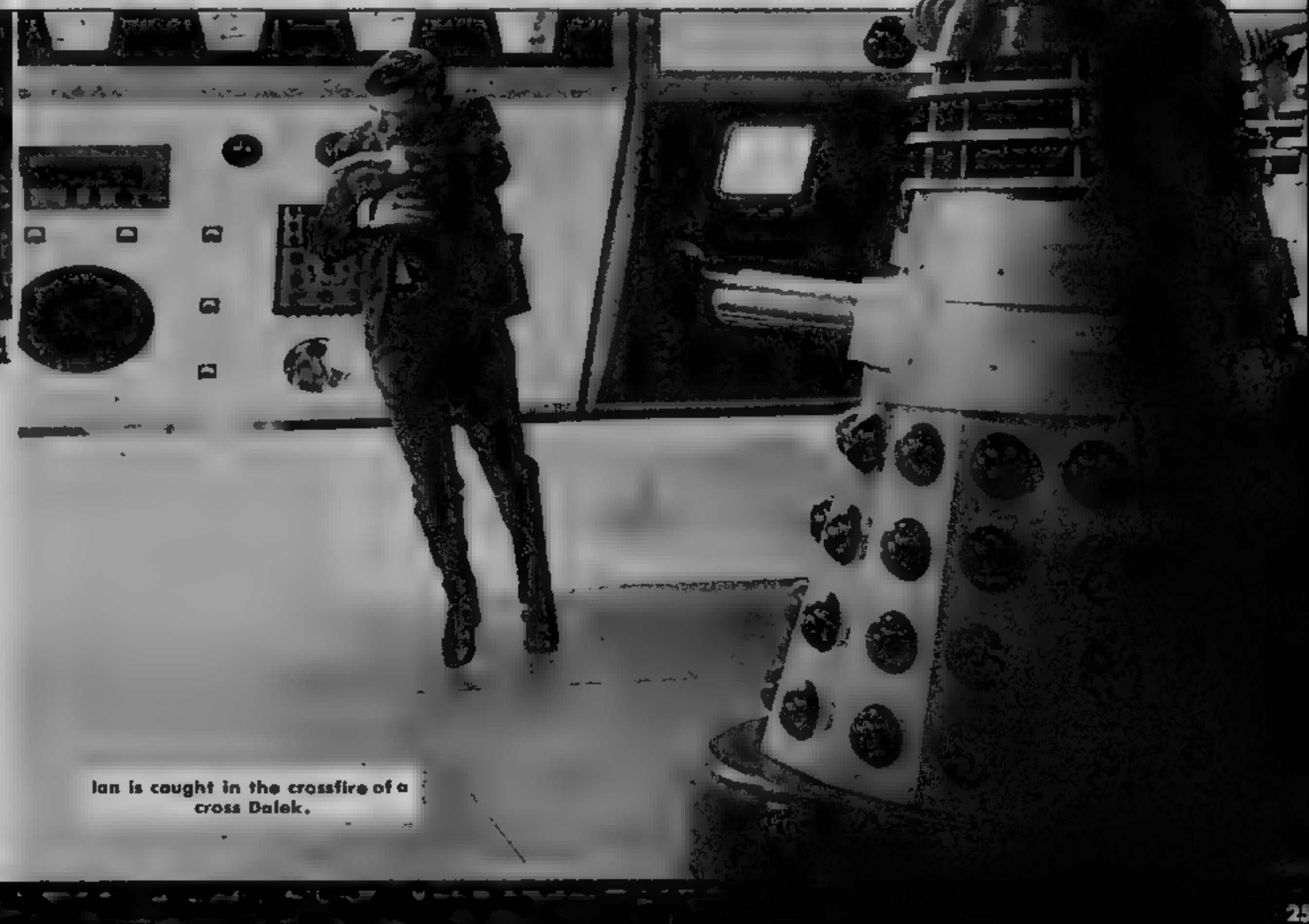
The TARDIS arrives in the ruined world of petrified forests described in this article.



Roy Castle is floored by the action in this scene from DR. WHO & THE DALEKS.

soners escape and warn the Thals. The Daleks discover the drugs are fatal to their systems and in their fury plant an enormous neutron bomb to destroy the Thals, Dr. Who & companions. Just before the hideous weapon is triggered, Ian tricks the Daleks into destroying their control panel. Defeated, the Daleks are left to die and the Thals are free to live in peace. Dr. Who & crew return to the TARDIS.

IN THE SEQUEL Dr. Who finds his way to the future again, this time the Earth, which has virtually been destroyed by an invasion of Daleks. Most humans have become zombie automatons called *Robomen*, radio-controlled by the Daleks. Others have been captured and slave in mines. Only a small resistance group survives in London. Dr. Who & crew (including Tom, a policeman) arrive in the middle of the crisis. Dr. Who & Tom are taken aboard the Dalek's spacecraft as prisoners. Dr. Who escapes but his niece Louise is captured and left behind with Tom in the Daleks' ship. Dr. Who & the resistance fighters are betrayed to the Daleks by a family desperate for food and are taken to the mines, where they find Louise & Tom, who have managed to escape. They learn the Daleks plan to blast out the Earth's metallic core and use the planet as a spaceship. Dr. Who also discovers that if the Daleks' bomb goes off in the wrong place it will unleash magnetic energy which will destroy them. He gains control of a microphone and commands the robomen to attack the Daleks. Tom boards their spaceship and explodes their bomb in a different place so that the Daleks are sucked into the core of the Earth.



Ian is caught in the crossfire of a cross Dalek.



A creature half-animal, half-machine, is discovered in *Look Nee* in the *Terror of the Zygons* 4-part episode.

reptiles, these creatures re-awaken after eons of hibernation and are riled to find evolved apes have taken over the Earth while they've been sleeping.

Reminiscent of Creatures from the Black Lagoon, they have one added attraction:

A glowing green eye—a third one!—located in the center of their forehead and imbued with mesmeric powers!

#### ZARBIES

Giants who would frighten the pants off the most formidable mandible-creature you could imagine!

A Zarbie is man-tall, walks upright, looks like the kind of an ant (except its lacks antennae) that an insect might see in its nightmares—if bugs are bugged that way!

#### DIDONIANS

If a porcupine scientist named Dr. Frankenstein built a monster, it would resemble a Didonian!

They're pricklier than a prickly pear.

Spinier than a cactus plant.

And they're true bug-eyed monsters with their orbs affixed to the end of stalks like snails.

It has been suggested that if a male Didonian tried to kiss a female, they'd both wind up with faces looking like grape-nut flakes. "But," as one DR. WHO fan put it, "Didonians are so mean that maybe they never fall in love ... instead they fall in hate!"

#### OGRONS

A race of cruel & primitive aliens, resembling Mongolian barbarians, who are used as guard dogs by the Daleks.

#### THE CYBERMEN

They have the strength of 10!

Immune to heat & cold, they can even exist in the airless vacuum of space without protective suits.

Immortal silver giants, part flesh, part metal. Bionic beings! They know neither love nor hate, show neither fear nor favor, are devoid of conscience and would as lief kill a human being as a

hummingbird. Their one burning desire: POWER!

#### THE SENSORITES

Terrors of the 28th Century.

Inhabitants of the Sense-Sphere, they are all identical in appearance: bulbous-headed & bald. Telepathicommunication gives them the ability to read minds.

#### THE CHAMELEONS

Kidnappers from another world whose identities have been destroyed by a nuclear war. They miniaturize 50,000 people and hold them captive in a space station!

#### THE SONTARANS

Trolls from the time of Siegfried?

Goblins of legend?

Whatever their origin, they are short, squat, bandy-legged dwarves with big brutish heads & humorless mouths that are little more than a wide gash in their ugly faces, from which glare forth beady little ferocious red eyes.

#### and last but not least

#### THE MASTER!

Nemesis of Dr. Who is the renegade Time Lord known as the Master, an evil genius, a ruthless enemy without one redeeming feature who has stolen a TARDIS and plies the space-&-time ways of the Universe in it, forever finding bad matters and making them worse by his intervention. No shoplifter or bank robber, he; the Master is not interested in mischief on a small scale. No, his are the megalomaniacal ambitions of a Hitler: today to conquer the Earth: tomorrow, the Universe! A worse villain could hardly be imagined. Compared to the Master, Sherlock Holmes had it soft with Moriarity, "Skylark" Seaton's skirmishes with Blacky DuQuesne are a piece of cake. Watch out the Master doesn't jump out of the TV and attack YOU! (Of course you can always control him by the twist of a dial—but then you'd miss the pleasure of learning what vile thing he's up to next!)

#### quick change artist!

It is during the 4th & final episode of "The 10th Planet" that Dr. Who first ages perceptibly and when he returns in "The Power of the Daleks" he is rejuvenated and has a new personality.

For he has become, in fact, Patrick Troughton, the second incarnation of Dr. Who.

In concluding episode #6 of "Planet of the Spiders," the good doctor again undergoes a change and emerges as John Pertwee in "Robot."

In his latest incarnation he becomes Tom Baker.

#### guess WHO is in your future

But better than guessing, we'll tell you who.

At the beginning of this article we took you up to "The Edge of Destruction," now we'll list the

one of The Robots of Death.

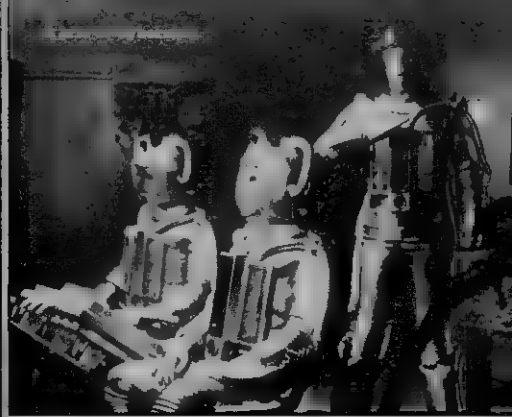


further episodes of DR. WHO so that you'll know what you have to look forward to now that the famous TV series is appearing in the United States.

- #4: MARCO POLO (7 episodes)
- #5: THE KEYS OF MARINUS (6 episodes)
- #6: THE SENSORITES (6 episodes)
- #7: THE FRENCH REVOLUTION (6 episodes)
- #8: PLANET OF GIANTS (3 episodes)
- #9: DALEK INVASION OF EARTH (6 episodes)
- 10: THE RESCUE (2 episodes)
- 11: THE ROMANS (4 episodes)
- 12: THE WEB PLANET (6 episodes)
- 13: THE CRUSADERS (4 episodes)
- 14: THE SPACE MUSEUM (4 episodes)
- 15: THE CHASE (6 episodes)
- 16: THE TIME MEDDLER (4 episodes)
- 17: GALAXY 4 (4 episodes)
- 18: MISSION TO THE UNKNOWN (1 episode)
- 19: THE MYTH MAKERS (4 episodes)
- 20: THE DALEK MASTER PLAN (12 episodes)
- 21: THE MASSACRE (4 episodes)
- 22: THE ARK (4 episodes)
- 23: THE CELESTIAL TOYMAKER (4 episodes)
- 24: THE GUNFIGHTERS (4 episodes)



The Sand Monster of the planet Didd in "The Powerful Enemy" episode of Dr. Who & The Rescue.



Miss Winters' ROBOT with which she & her cohorts plot to conquer the world.

- 25: THE SAVAGES (4 episodes)
- 26: THE WAR MACHINES (4 episodes)
- 27: THE SMUGGLERS (4 episodes)
- 28: THE 10th PLANET (4 episodes)
- 29: THE POWER OF THE DALEKS  
(6 episodes)
- 30: THE HIGHLANDERS (4 episodes)
- 31: THE UNDERWATER MENACE  
(4 episodes)
- 32: THE MOONBASE (4 episodes)
- 33: THE MACRA TERROR (4 episodes)  
(Crab Creatures!)
- 34: THE FACELESS ONES (6 episodes)

- 35: THE EVIL OF THE DALEKS (7 episodes)
- 36: THE TOMB OF THE CYBERMEN  
(4 episodes)
- 37: THE ABOMINABLE SNOWMEN  
(6 episodes)  
(The Yeti)
- 38: THE ICE WARRIORS (6 episodes)
- 39: THE ENEMY OF THE WORLD  
(6 episodes)  
(Dictator Salamander)
- 40: THE WEB OF FEAR (6 episodes)
- 41: FURY FROM THE DEEP (6 episodes)  
(Parasitic Seaweed)



Daleks transporting some sort of mysterious liquid for no doubt sinister purpose.

## adventure onward with dr. who

#42: THE WHEEL IN SPACE (6 eps).  
43: THE DOMINATORS (5). 44: THE MIND  
ROBBER (5). 45: THE INVASION (8). 46. THE  
KROTONS (4). 47: THE SEEDS OF DEATH (6)  
(Martian Pods). 48: THE SPACE PIRATES (6).  
49: THE WAR GAMES (10!).  
50: SPEARHEAD FROM SPACE (4). 51: THE  
SILURIANS (7). 52: THE AMBASSADORS  
OF DEATH (7). 53: INFERNO (7).

Well, actually there are THIRTY-THREE  
more stories consisting of 157 episodes and con-  
cerning Atlantis, dinosaurs, giant spiders,  
daemons, mutants—you name it! A regular cornu-  
copia of creatures & crash action like the  
PERRY RHODAN series (soon to hit #1000!).



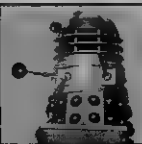
DR. WHO (Tom Baker) feels rather queasy as he re-  
gards the queer Hand of Fear.

## good news for bookworms!

DR. WHO is now available in pocketbook form! The first  
4 of his exciting adventures are now for sale thru FAMOUS  
MONSTERS (see page 30) and future titles will include  
"The Face of Evil", "Horrer of Fang Rock", "Masque of  
Mandradora", "Revenge of the Cybermen", "Time War-  
rior", "The Mutants", "Web of Fear", etc. Let's hope  
the public "The Doctor" becomes with DR. WHO meets  
DRACULA & FRANKENSTEIN!



# DOCTOR WHO PAPERBACKS



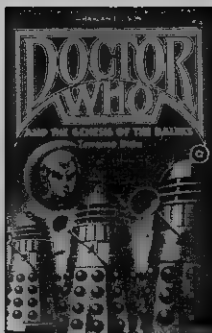
## ALL 4 BOOKS FOR \$5.98



**DOCTOR WHO** Finally, the B.B.C. hit T.V. series of 15 years standing makes it to the U.S. in both paperback and T.V. form! This paperback presents the first adventure of the Dr. Who series! #21358/\$1.75



**THE DOOMSDAY WEAPON** Doctor Who faces the ultimate weapon, the weapon that will destroy all Earth in one blow and rip the fabric of time and space to shreds. Ultimate adventure for Dr. Who! #21359/\$1.75



**THE GENESIS OF THE DALEKS** The Time Lords send Dr. Who to Skaro, the birthplace of the Daleks and to a time before the biomechanical robots were created. Can he prevent the birth of these machines? #21370/\$1.75



**THE DINOSAUR INVASION** A bizarre plot to reverse time has emptied the streets of London of human life and packed them with carnivorous dinosaurs! Dr. Who must turn the clock forward or die! #21369/\$1.75

## MONSTER SCENES



**FRANKENSTEIN HOBBY KIT** Here he is. The one and only! Build him. Just snap the pieces together. No glue is needed. It's really fun & easy! #24119/\$3.00



**THE VICTIM HOBBY KIT** She is trapped! Who wants to harm this poor girl? You decide... and build her. No glue needed. Order yours now! #24120/\$4.75

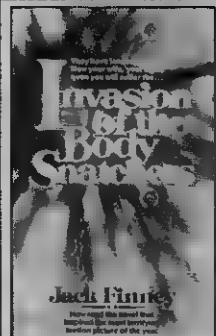
## Shrunk'n Head FROM MCINTOSH TO MONSTER!



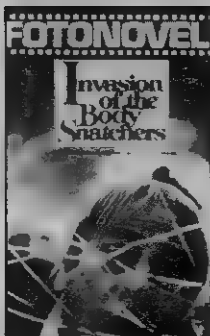
### APPLE SCULPTURE KIT

Just follow simple instructions and you will be able to create extraordinary, realistic, ghoulish SHRUNKEN HEADS! This gory hobby kit contains all the information and equipment you need to transform 6 every-day type apples into these ugly, shriveled heads. Shrinker, templates, heads (to create disgusting faces), dinks of hair, a carving tool, gloss finish, water colors, and apple hangers are included in this big fun-kit! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this interestingly different type of enjoyment. We craft! You know that you can do it! #24148/\$10.95

## 2 Terrifying New Paperbacks! Invasion of the Body Snatchers!



**INVASION OF THE BODY SNATCHERS** Jack Finney's classic is one of the most chilling and horrifying S.F. books ever written! Aliens land in California and begin to take over humans one by one. Can the pods take over the world? The movie was voted the best American movie of 1978! #21333/\$1.95



**INVASION OF THE BODY SNATCHERS FOTONOVEL** From the film that was voted the best American made film of 1978, every terrifying moment in 350 color scenes all with the original dialogue! Leonard Nimoy, Donald Sutherland & Brooke Adams star in this film version of Jack Finney's tale! #21373/\$2.50

# 25th century hero

# BUCK ROGERS

**A**RMAGEDDON—2419 A.D. A date indelibly etched in your editor's brain, a date that is evergreen in the memories of fans who were reading scientification in 1928 and picked up the August issue of *Amazing Stories*. Our generation was enthralled by the future adventures of Anthony "Buck" Rogers and his further deeds of derring-do with Wilma Deering in the sequel "The Airlords of Han" by Philip Francis Nowlan and illustrated by the inimitable Frank Rudolph Paul.

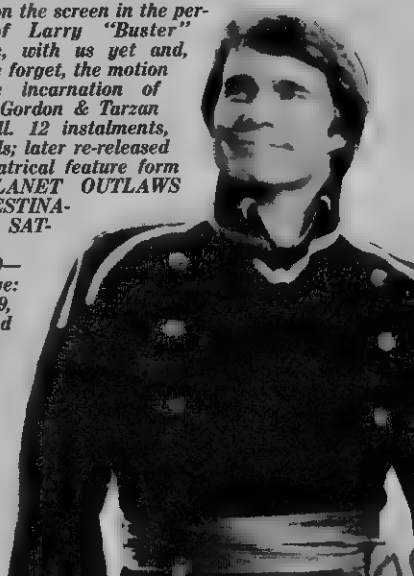
1929—and Buck Rogers made his first appearance as a cartoon strip in the daily newspapers thruout the country. The papers cost 2c a copy, there actually was a penny postcard ... and a kid could get into a Saturday movie matinee for 9c. Guess who religiously cut Buck's adventures out of the paper every day and pasted them with floury white LePage's paste onto the pages of a black photograph album? Right! Ask to see the album when you visit the Ackermomster's Museum of Imaginative Memorabilia.

At the same time as I was collecting Buckiana in Los Angeles, in far distant exotic Waukegan, Illinois, a youngster 4 years younger than I "leapt out, eyes blazing, mouth gasping for breath, hands seizing at the paper" as a folded newspaper came kiting thru the summer air and landed daily on the front porch of ... Ray Douglas Bradbury. It was, at that time, he says, the most beautiful sound in his life, and the strip fed "the hungry soul" of one

of his city's "finest small intellects". Phil Nowlan, the original author, wrote the script for the strip and Dick Calkins artistrated it. Both, alas, are now dead.

1939—10 years after the comicstrip's first appearance—BUCK ROGERS burst on the screen in the person of Larry "Buster" Crabbe, with us yet and, lest we forget, the motion picture incarnation of Flash Gordon & Tarzan as well. 12 instalments, 24 reels; later re-released in theatrical feature form as PLANET OUTLAWS & DESTINATION SATURN.

1979—(strange: '29, '39, '79) and now BUCK ROGERS is on the wing again!





Wilma Deering (Erin Gray), the Colonel who commands Earth's defenses (and Buck's heart)

## updating buck

There's a new look about good ole Buck as we rocket into the 80s.

Originally he was an ex-Air Force pilot who was sent to survey an abandoned mine shaft on the outskirts of Pittsburgh. Overcome by a strange gas, Buck hibernated thru 5 centuries, awakening from his state of involuntary suspended animation to find the world endangered by the Airlords of Han.

"That was a fanciful idea, without any real validity," says supervising producer Leslie Stevens, a filmmaker with a lifelong interest in science. "So we took an approach which is just as imaginative—perhaps even more so—but scientifically feasible."

Which is?

In the new cinemadventure, Buck is seen as an American astronaut piloting NASA's final deep-space probe circa 1987. Imperiled by a shower of meteoroids, both he & his life-support systems are frozen solid while his craft is spun off its course at incredible speed.

"According to Einstein, nothing can exceed the speed of light," Steven explains, "because at that point, matter becomes energy. But as you approach light-speed, an unusual phenomenon occurs: time itself speeds up, moves faster for the individual than it does for the environment!"

"So: only a few months pass for Buck while some 500 years elapse on Earth! It's mind-boggling but—who'd argue with Einstein? Scientists have observed the same strange temporal changes when studying subatomic particles, which move so swiftly that they exist in an alternate time-frame. When they hit the, shall we

say, light barrier, they become infinite and explode—which is the basis for the atomic bomb."

## 25th century society

Having logically contrived a way for Buck to believably leapfrog 5 centuries into the future, the next problem was an even more fascinating & complex one: when the sleeper wakes, what would the world be like?

Where were you, H. G. Wells, Edward Belamy, Victor Rousseau, when producers Stevens & Larson needed you? Of course Stanton "After 12,000 Years" Coblenz or A. E. "200 Million A.D." van Vogt might have been of some creative assistance on such a project—but their hi-fi sci-fi imaginations were not consulted.

"First we had to give Earth a 'history,'" said Stevens. (Shades of Asimov! Of Heinlein's famous Future History.) "We decided that while Buck was whizzing out-of-control in space, a nuclear holocaust wiped out most of civilization. Now, in the 25th century, life is concentrated in one enormous city in the American midwest." (Metropolis? Pop. 12 million?)

"Outside the city is Anarchia, a desolate no-man's land" (no-person's land, that is) "populated by criminals & mutants. Downtown Chicago is now just a mass of rubble, inhabited by rats & rabble."

"The city of the future," Stevens takes up, "is governed by computers and is domed over by an invisible forcefield which keeps out enemies."

"Such as the barbarous Draconians."

"The Draconians have sued for peace and an historic summit meeting is about to take place at the time Buck returns to life and Earth."

**Buck's Ship about ready to take off into the Wild Black  
Star-Studded Yonder!**



## **clever chronology**

This anachronistic situation of a city of super science existing side by side with a world returned to the Dark Ages permits the filmmakers to give BUCK ROGERS sharp contrasts:

The Metropolis of the Future, a shining complex of gleaming glass & mirror-bright metal.

A 25th century Oz where Science is King—and the citizens favor formal wear reminiscent of the reign of King Edward of England.

A state of leisure where electronic devices relieve men & women of much of the drudgery of daily work.

Like the positronicon familiar to Perry Rhodan fans, the gadgetrons of the 25th century even make laws!

*On the other hand*, there is the Draconian empire.

Lusty.

Barbaric.

And diabolic.

A sort of Arabian Nights world of lush, rich-colored fabrics and hot-blooded warriors in command of lethal devices.

The Draconian empire is said to have the look & feel about it of the visions of the celebrated French fantasit Philippe Druillet, painter of the impossible, master of the bizarre in art.



**Since we haven't seen the Picture as we go to Press,  
Your Guess is as Good as Ours as to What's Happening  
Here!**

## buck & wilma

"Buck is a contrasting force," Stevens tells

"He's brash.

"Fun-loving.

"A guy from the do-your-own-thing days of Earth who finds it difficult, nay impossible, to completely adjust to the computerized society into which he finds himself thrust.

"For instance, there's this grand Ball in progress.

"Elegant.

"Chic.

"High society dressed to the teeth.

"Buck gets an itch to prick the bubble.

"So what does he do? Right in the midst of an old-fashioned time-honored stately minuet—rigidly danced to computer-programmed music—he grabs his friends and—

Can you guess what he does?

He turns back the clock 500 years and lays an 8-to-the-bar beat on them!

He teaches them to throw away their inhibitions and get down and boogie!

"But at the same time," Stevens continues, "he is not irresponsible; he recognizes the Dracnians for the menace they are:

"Cunning space marauders.

"Ruthless interplanetary invaders."

Buck says: "They must be blown out of the skies!"

King Draco (Joseph Wiseman), the Imperial Tyrant.



**Princess Ardala & A Curious-Looking Contraption. Is It a Musical Instrument? A Weapon? See the picture and Find Out—if you can Take Your Eyes Off Pamela Hensley!**

And Wilma Deering? A Colonel, no less! Commander of Earth's Defenses. Her cool demeanor is a perfect foil for Buck's devil-may-care manner. On their first meeting he makes light of her military comportment and, eyes blazing, she warns him: "Deviate from my orders, Captain, and you'll be blown to a thousand vapors!"

Whew!

## **ardala & draco**

Princess Ardala is described as the dangerously beautiful kind of female who would "even turn an android to jelly!"

Uniquely, King Draco—the interplanetary tyrant—appears only as a teleported 3-dimensional image:

*Malevolent!*

*Murderous!*

*Maniacal!*

Then there's . . . *Twiki*, the good-natured half-pint robot who's a servant for Theo, the rational computer. And Dr. Huer (Tim O'Connor), mastermind of the 25th century. And the treacherous villain Kane (Henry Silva).

Put them all together with fleets of spacecraft, futuristic gadgetry, battles galore, danger & daring, and you have the ingredients for the greatest space opera of the next 5 centuries!



**Soldiers on Alert, ready to spurt into Action at a Moment's Notice.**

END



**BATTLESTAR GALACTICA POSTER**  
All of Galactica's Galactica on one enormous full color poster. In brilliant color—the ships, the people, the robots & the planets! #29025/\$2.50



**BATTLESTAR GALACTICA POSTER**  
Huge full color poster of the Cylon Robots attacking the crew of the Galactica in the labyrinth under the Orion gambling palace! #29026/\$2.50

# COLOR, READ, WEAR, & HANG THEM!

## A NEW COLLECTION FROM THE MOVIE BATTLESTAR GALACTICA



### PEN-N-POSTER

This gigantic black & white 17 1/2" x 22" poster comes with three brilliant-color poster pens plus a 17 1/2" x 22" sheet of die-cut parts for two viper gliders. Full assembly instructions are included in this set! #26123/\$4.95



### PEN-N-POSTER

Two gigantic 17 1/2" x 22" posters in black and white that come with 5 poster pens in brilliant colors for hours of coloring fun! These action-packed posters feature the Galactica, a space dog fight, the Orions, and the evil Cylon Robots. This most successful and astounding science fiction television series is now presented in all its power-packed glory on these two action posters! #26124/\$4.95



**BATTLESTAR GALACTICA CREW IRON-ON**  
A dramatic full color iron-on of the crew from Battlestar Galactica with Cylons & Vipers! #26110/\$1.25

## BATTLESTAR GALACTICA IRON-ONS



**BATTLESTAR GALACTICA GLITTER IRON-ON**  
A fabulous new iron-on from Battlestar Galactica! This new iron-on duplicates the Galactica, the interstellar dreadnought that protects the fleet—in glitter! Easy to iron-on! #26108/\$1.25

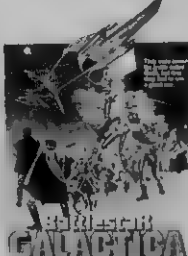


**BATTLESTAR GALACTICA**  
The greatest space epic ever is packed into this softcover. The original story from the beginning! #21348/\$1.95

## TWO NEW ACTION- PACKED SOFT- COVER BOOKS!



**CYLON DEATH MACHINE**  
Action-packed adventure in the second novel from the Galactica series! With a Frazetta cover! #21371/\$1.95



**BATTLESTAR ATTACK IRON-ON**  
Lasers flare, ships explode, the Cylons advance and the Warriors of the Fleet resist! A terrific new iron-on! #26111/\$1.25



**CYLON ROBOT IRON-ON** Dread Cylons hunt refugee humans on the lower levels of the Orion Gambling Casino! A full color iron-on from Battlestar Galactica! #26109/\$1.25



**SPACE BATTLE IRON-ON** Brilliant Mars-like planet hangs in a midnight blue, star-studded sky as the Cylon's manta-like ships attack Vipers from the fleet of the Galactica on A.B.C. #26143/\$1.25



**CYLON BATTLE IRON-ON** A large full color iron-on of the Cylon Robots from Battlestar Galactica attacking. Incredible colors, sinister gleaming robots and blinding explosions make this a terrific iron-on! #26144/\$1.25

# MYSTERY PHOTO

## WHO BALD HIM OUT?

**#116** IS IT THE GHOST OF CHRISTMAS PAST? THE GENIE OF THE LAMP? THE INCREDIBLE MELTING MAN?

He's really chained to his work but don't let that fool you! Some say he's out to get a head. He's looking for a brain to replace his own. It's all in a night's work for this creature! Watch he doesn't come for you one evening. If only he hadn't visited the laboratory to meet Bela Lugosi and others. But if he didn't, he would not be here now to bring you this clue. Rearrange the 3 words and you'll have the name of the movie:

REEE TEEEN HEEEN



## ANSWER MYSTERY PHOTO No.115

Last time the shock shot was from **BEAST OF THE YELLOW NIGHT**. We've gone to press too soon after the last issue to have results in yet on the last 2 puzzler piz so here are some more fans who recognized #113 as **THE MAN WHO FELL TO EARTH**: GREGG HEYBOER, PAT BROUSSEAU, DAVID MILLER, C. LAYNE CORNELIUSON, WILL SOUTHERLAND, JAY DeMARCO, SHARRON SHEFFIELD, BOB BUCHTEL, JOSHUA BERMAN, SHELLEY RINE WOOD, DAVID W. CLAPP, JIMMY YOUNG JR., ELWOOD CONWAY III, JEFF CADDIGAN, BILLY TUCCI, MICHAEL VINO, VITO CARLUCCI, CHRISTOPHER TATLOCK, JOE E. SANDIO DI-GIACINTO, WM. VAN VOLKENBURG, ROBT. S. FINALY, ANDY LEVY, MICHAEL BASALA, KELLY HICKMAN, ROD KAY, SHAWN SHERIDAN, TERRY THOMPSON, MIKE SCHMIDT, JEFF KAUFFMAN, DOUGLAS R. SCHONFELD, MIKE LITTLE, BRUCE THAILING, JIM ARTERBURN, TOM McELDERY & M.C. MCKINLEY.

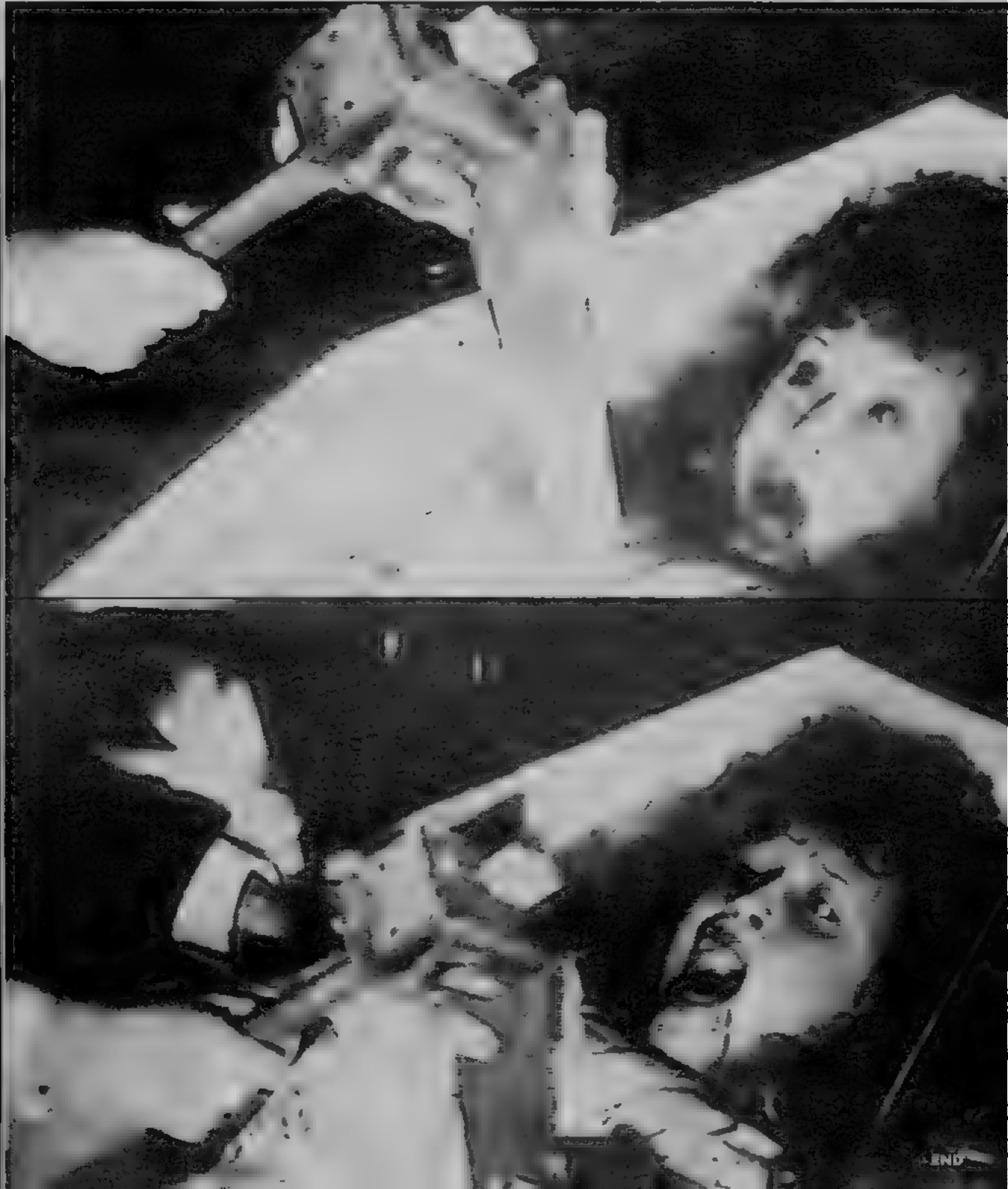
# WHEN VAMPIRES DIE

dracula fans sigh



DRACULA DIES!

**T**HE TERRORVISION TELEVERSION of DRACULA will long be remembered by those who followed the macabre doings of The Great Undead before going to bed. Early this year Louis Jourdan brought a new note of fear to the legendary tale.



*the secret of the asteroid is--*

# ALIEN

**N**OT since IT CAME FROM OUTER SPACE.  
NOT SINCE THE DAY THE EARTH STOOD STILL.  
NOT since THE INVASION OF THE BODY SNATCHERS.

Not since the first report about 30 years ago of the first UFO seen in America... has there been such speculation about the form that intelligent life from another world might assume.

A-MAZING  
L-IZARDLIKE  
I-MMENSE  
E-NIGMATIC  
N-EBULOUS

Put them all together, they spell:  
ALIEN.  
And ALIEN spells:  
Mystery  
Terror  
Wonder  
Suspense

*the shape of things: too many*

Those in the know as to what the alien in ALIEN looks like are keeping their jaws clamped tighter than John Wayne in a Western.

Tighter than a termite that just swallowed some epoxylite.

Tighter than "Bruce", with a bad case of lock-jaw.

Speaking of Bruce, we interrupt this feature on ALIEN just long enough to bring you the latest flash on the fish story we know you're all anxious to learn more about.

We refer to the sequel to the sequel to JAWS. At first it was announced that JAWS 3 would be a prequel to the first picture. It would tell



CALLING ALL ALIENS! If you aren't thrilled to death by the trip in this starship, then you aren't human!



Female astronaut, weapon at the ready, stands steady, waiting for . . . Who Goes There? Or What—!

what led up to JAWS-1. In order words it might be B4-JAWS.

But the latest scoop from Davy Jones' Locker is a real shocker:

'Tis said that the third JAWS will be titled: JAWS 3—HUMANS 0!

If our studio spy, Rohmer Monger (son of Sax), can be believed, the final finny epic will take an unexpected turn.

A 180° flipflop from terror to comedy!

A kind of ANIMAL HOUSE treatment about the trials & tribulations of a group of filmmakers producing a "sharker" . . . and the sharking experiences that ensue.

A kind of ABBOTT & COSTELLO MEET BRUCE—without A&C but perhaps instead the mad comedic genius of Director John Landis.

We were given this information in all seriousness but even if it turns out we were having our

leg pulled—well, it's better than having it bitten off—the idea sounds like it could be a killer of a comedy.

Why, the shark could even be identified by its black belt, could be a master of kung-fu and be named "Bruce" Lee!

## meanwhile, back among the miners

Meteor miners.

Pioneer sciencefiction authors like Lloyd Arthur Eshbach, Edmond Hamilton, Ray Cummings & Harl Vincent predicted there would be spacemen of the future making a living removing valuable metals from the asteroid belt, mining planetoids.

And, as our picture opens, the 30s' dreams of the elder generation of science fiction writers (and artists: let us not forget Frank R. Paul, Hans Wesso, Elliott Dold) is seen upon the screen via the modern concepts of the artists for the 80s:

Ron Cobb.

Moebius.

Chris Foss.

And HRGiger.

Giger himself conceived the appearance of the Alien and designed the creature and "stunning" & "brilliant" are some of the adjectives applied to the concept by the privileged few who have seen the preview.

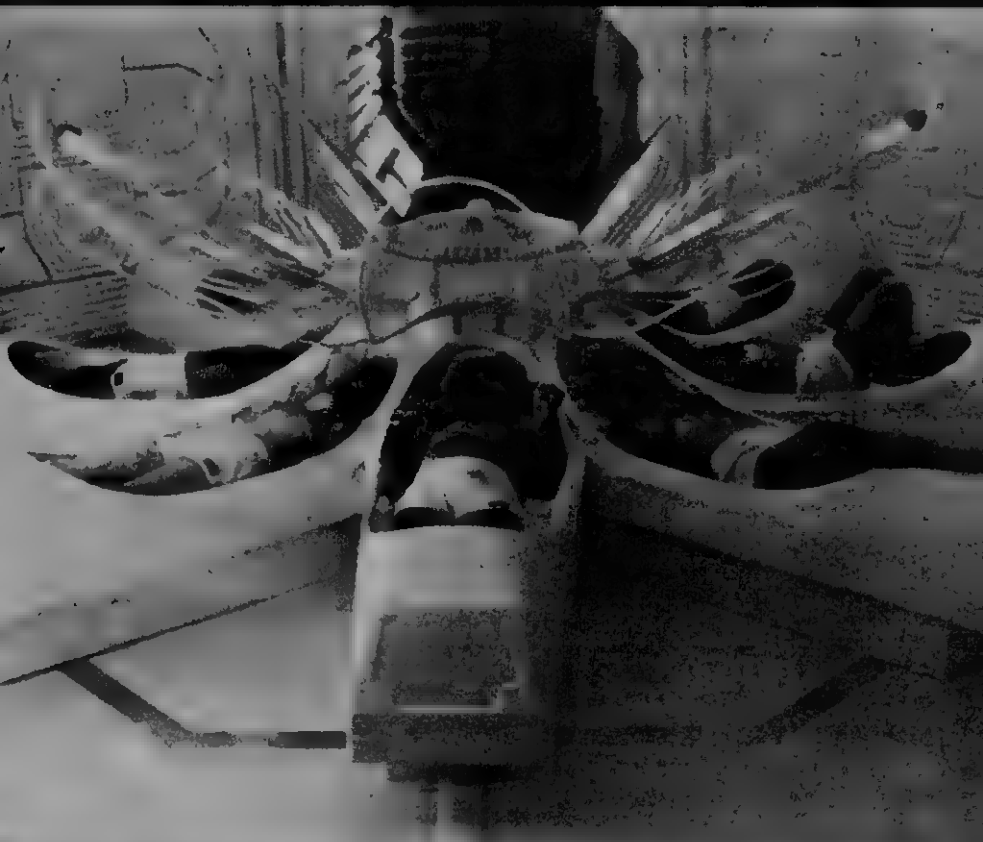
(Posterity, please note: we absolutely refused to be the first to point out that an artist of Giger's calibre could be counted on to give us a remarkable rendition. —Anyway, his name may not even be pronounced like the Geiger of counter fame: it could be Gee-er as in geek-jury of G. Grr or Franky Zhee-Zhure. Does anybody out there among our well-informed readers know for sure? First correct answer receives a free one-way trip to the famous Adenoid Asteroid, located in the Nasal Passage between the Mars Bar & the Milky Way.)

## deep space: deep sleep

When you're aboard a starship you're a long way from home and after you've seen the reruns of *Roots*, *FRANKENSTEIN 2050*, *DRACULA* with Frank Langella III, *OMEN 13*, *CLOSE ENCOUNTERS OF THE 14th KIND*, *STAR WARS #15*, *STAR TREK—THE HOLOGRAM-OVIE* and the classic by the first female stop-motion animator, Vanessa Harryhausen, *THE 17th VOYAGE OF SINBAD*;—after you've seen all the reruns & rereruns, you welcome a nice long sleep.

That's the reason the crew of the stellarcraft *Nostromo* is in hypersleep as the ship, a commercial craft of the still-extant USA, plies its computer-controlled course toward our home-world Earth.

The *Nostromo*—not to be confused with Nos-



**Space Flower!** When the transparent petals rise and the Sleepers wake from hyperdorm, they embark on an adventure that promises to be unparalleled in filmic history.

feratu or Nostradamus—is a mining vessel that has been on a deepspace exploratory expedition, seeking new sources of minerals & metals in the maw of infinity.

### **the sleepers wake**

When the electronic circuitry of the ship's computer receives an input it can't cope with, it activates the emergency decryogenicizer which in turn releases the men & women from their thrall of subzero hibernation.

The sleepers wake to be confronted by a situation beyond the scope of the computer. Their instruments are by the book: if any indication of possible intelligence is encountered, it is to be automatically investigated.

The ship's computer is monitoring a signal

from space.

The signal is not a human "SOS" but seems to be something of nonhuman origin.

The course is clear: Operation Checkout!

### **detour to danger**

The *Nostromo* alters course.

New destination: a distant planetoid.

Arriving on the mini-world, the Terrans observe it to be an inhospitable place.

Barren.

Desolate.

Storm-lashed.

A small band of 3 dress themselves in their protective eva-suits (extra-vehicular activity) and head out on foot, little dreaming of the weird destiny ahead.

## galacticon prevue

There are now more than a quarter hundred science fiction conventions a year held in the greater Los Angeles area.

A feature of one called the Galacticon late last year was not only the filming of the segment of *Wonder Woman* which revolved around an imaginary sci-fi-con (actual sf fans were seen on the screen, mixed in with actors & extras) but the Publicity Dept. of 20th Century-Fox Studios arranged a slide prevue of key scenes from the opening sequence of *ALIEN*.

Science Fiction Fandom has come a long way from the premiere 30 years ago at the World Science Fiction Convention of George Pal's *DESTINATION MOON* and, in 1951, the co-premieres at the Worldcon of *THE THING FROM ANOTHER WORLD* & *WHEN WORLDS COLLIDE*.

Yes, at the most recent Worldcon there was an exhibit on *METEOR & INVASION OF THE BODY SNATCHERS*, a slideshow on *THE LORD OF THE RINGS* and a premiere for the fans (over 5000 strong) of the fantasy *WATER-SHIP DOWN*.

But nowadays even a 1-day local sf con draws Hollywood attention.

20th Century-Force Studios, creators of *STAR WARS*, were out in force to impress the congoers at the Galacticon.

And they certainly succeeded with *this* viewer with their slideshow "teaser" on *ALIEN*.

To put it mildly, like a tenpin I was bowled over!

## cobb job

But I shouldn't have been surprised, with Ron Cobb on the job.

In case the name isn't too familiar to you, you can perhaps be forgiven for not having been around in the 60s.

That was Cobb on our 33rd issue of *FAMOUS MONSTERS* with Lon Chaney Sr. as Quasimodo.

He followed with a Ghoul from *HORROR HOTEL* on FM #40.

Showed us Frankenstein fighting the Wolf Man on FM #42.

Pictured Christopher Lee rising from Dracula's coffin on #43.

Froze our blood with the Face of Horror from *DR. BLOOD'S COFFIN* (#45).

And captured the late Henry Hull perfectly in all his lupine ferocity as *THE WEREWOLF OF LONDON* on #39.

So FM can well claim to have discovered... and nurtured... the burgeoning artistic talent of Ron Cobb, a name to conjure with.

## raunian with ron

While I was acting recently as an alien astro-

naut in the pilot for a new sci-fi series called *Starstruck* (watch for it in September on TV), Ron Cobb came to the set to see me. It had been about a lustrum (5 years) since we last met & talked.

Ron reminded me of how he had begun in movies by being associated with Dan O'Bannon and the cult film *DARK STAR*.

Ron's current assignment is the Robert E. Howard sword-& sorcery classic, *CONAN THE BARBARIAN* (Arnold Schwarzenegger), for which he's preparing fabulous artwork. Bob Greenberg, another lifetime fan of FM, now making his mark in the movie industry, also visited the *Starstruck* set and showed me Cobb paintings that knocked my eyeballs out. (Fortunately, remember, I was playing an alien. Incidentally, if you're interested in *which* alien is Your Editor, you can't miss me unless you're colorblind: I wear the spacesuit that's a blinding scarlet & gold—topped by a red head that only an alien could love. Frankly, I look like the devil! A real devil. Perhaps I come from Satan's World. But that's another tail...)

## but about the prevue

Ackscuse me, I got off the track.

I was going to tell you about the slideshow At the Galacticon.

Put on by the 21st Century foxy folk to whet the appetites of the fans.

They not only *wet* our appetites, they had to pass the drool cups to prevent the attendees from being washed away by the Second Deluge!

What we saw was magnificent.

And well-nigh indescribable.

To begin with, the trek over the alien terrain. Silent as sunken Atlantis.

Foreboding as Transylvania at midnight.

Protruding from the landscape here & there, strange mushroom-like protuberances.

## like doid of old

And then—the derelict spacecraft.

An uncanny craft, like nothing human; almost like some huge thing that was once living and now is fossilized.

And cradled on a massive pilot's seat, the skeletal-remains of a giant alien.

Dead how long?

Centuries?

Millenia?

Eons?

A creature curious.

Colossal.

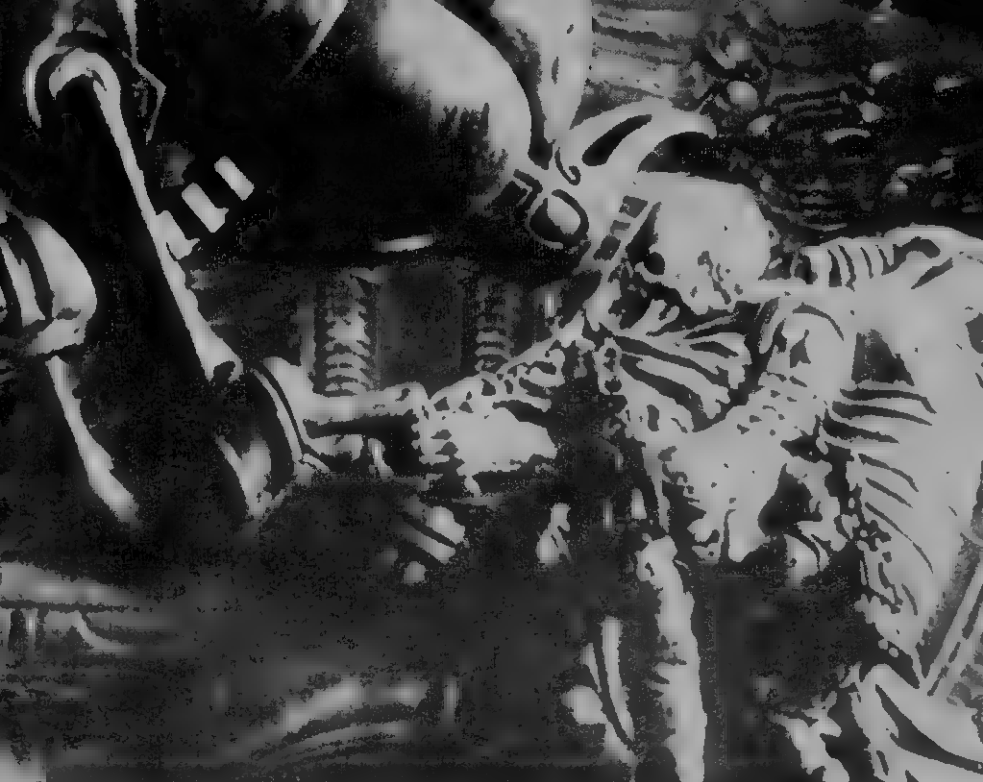
Creepy.

Cradled before a gigantic instrument whose purpose can only be guessed at.

Telescope?

Weapon?

Only in the artistry of Elliott Doid in the 30s do I recall anything similar to it.



A feeling of dread foreboding surrounds the skeletal remains of this long-dead alien star-pilot.

Suggestive of it, the cover by Dold on the first issue of *Miracle, Science & Fantasy Stories* in 1931. And a later picture or two by Dold in *As-tounding Stories*, perhaps illustrating an instalment of "The Mightiest Machine" by John W. Campbell or "The Skylark of Valeron" by Edward E. Smith.

Should there be sufficient interest manifested on the part of you readers by considerable requests in your fanmail, I would be happy to research the drawings I am thinking of and show them to you in a future FM for comparison with what you'll see in *ALIEN*.

## it!--the terror from beyond space

The first person I've talked to who's seen the complete picture previewed is . . .

*Enthusiastic.*

He's none other than James Warren, your perennial publisher, whose jaundiced optics have beheld everything from *INVASION OF THE SAUCER-MEN* to *THE THING FROM ANOTHER WORLD* and beyond to *A SPACE*

*ODYSSEY* and up to *INVASION OF THE BODY SNATCHERS*.

His verdict?

"No *STAR WARS* but a B-plot pic with A+ special effects."

In other worlds (oops, words!) what one of the old black-&-white space-&-monster movies might have been like if made today in color, wide screen, multi-track sound & (especially) the incredible new accomplishments of the modern wizards of special fx who seem determined to top themselves with every major effort.

And *ALIEN* is a major effort.

It'll be a minor miracle if you don't see it *more than once!*

I want to see the first show but I'm too old to get in line at 8 o'clock so please, if you see an alien astronaut in a gold-&-crimson spacesuit and he steps up to you and says, "Teska vida b'gvoaya," please let him have a place in front of you.

He could very well be me.

The Ackermmonster.

Son of the—*ALIEN*.

# DEATH'S DUO

## death takes director & special effector

### 1 DAY OF THE TRIFFIDS.

The sci-fi classic by the late Steve Sekely produced it in 1963.

The Hungarian-born director died 9 March 1979 in California.

His career began in the German film industry in the 20s, the time of SIEGFRIED, METROPOLIS, THE GOLEM, THE WOMAN IN THE

MOON. He came to the USA in '38 and in '45 formed his own film company, Cine Film.

TRIFFIDS was the story of a meteor shower that blinded everyone on Earth except one man and caused triffid plants to grow into mobile murdering monsters! "Direction was taut and the suspense never let up"—Larry Larson.



Steve Sekely's direction made this one of the tense moments in sci-fi terror film THE DAY OF THE TRIFFIDS.

Explosions like the one in the upper right-hand corner were part of the effects created in STAR WARS by the late Adam Beckett.



### 2 HE was only 29 years old.

Death came to him much too early in life.

Adam Beckett, head of the rotoscope department for the space spectacular STAR WARS, was asphyxiated by smoke inhalation due to a fire in his home in mid-March.

Beckett joined the staff at Cal Arts after his graduation and taught an animation class. He had won awards for his short films as well as a grant from the prestigious American Film Institute (which recently honored director Alfred "Psycho" Hitchcock with its Life Achievement Award).

On STAR WARS, Beckett was assigned to the complicated special effects including explosions & laser beam effects.

who did the special blue electrical charges that brought the tiny droid to the ground. This was Beckett's favorite shot because "it was inspired by Josh Meador's animated monster from the 1d in FORBID-

### DEN PLANET."

The rotoscope effect combines live action with animated action, thus the laser-sword used by Kenobi & Luke looks real. The laser beams used in the space battles look real. Cecil B. DeMille used a similar effect for parting the Red Sea in the epic TEN COMMANDMENTS.

Douglas Wright, head of the International Society of Science Fiction, Horror & Fantasy, was the first to phone *FAN*'s editor about the unfortunate demise of young Beckett. "I was shocked," he said. "I couldn't believe it. You know, he'd been a participant in special effects panels at 2 of my conventions." (Wright sponsors 3 a year in the Los Angeles area; phone 656-1266 for information.) "We will certainly

We can only wonder just what this young genius had planned for the future. His work on STAR WARS was a lasting contribution to the field of science fiction & filmmaking.

# THOSE BLOOD CURDLING BEEPIX

flicks that would make a bird flick its beak

by Larry Jorson

**T**HE LIVING DEAD were nighted lastime. Tony Perkins raised havoc on his motor PSYCHO.

THE AMAZING COLOSSAL MAN ATTACKED THE 50 FT. WOMAN and THE BEAST FROM 20,000 FATHOMS found THE DEADLY MANTIS unfathomable.

Now—go on with the gory story of Those Bloodcurdling Beepix!

## tingling sensation

Chillwise, THE TINGLER had to be the epitome of thrillers for the 1950s. William Cas-

tle was long accused of making low-budget, "gimmick" movies. There was some truth to that rumor and THE TINGLER had both... but his films were also frightening! I was 11 at the time and it was the scariest thing I ever saw! I think what added to the thrills, aside from Vincent Price, was the fact that the theater was filled with people screaming! I recall hiding my eyes most of the time. Even tho I didn't see what was happening on the screen, I *knew* it had to be bad because of the way the people were howling! Of course, Vincent Price didn't help matters. He said, "Ladies & gentlemen... the Tingler is loose in this theater! Scream... scream for your lives!" Some theaters were equipped with special seats that shook &

vibrated. For a low-budget movie, this was a high-voltage shocker. It can still bring chills even on TV. There are some real hair-raising scenes... especially the last couple of minutes.

## haunts upon a time

Castle's HOUSE ON HAUNTED HILL was another thriller done on a small budget. The gimmick in this one was a large skeleton that flew over the audiences' heads. This effect is lost on TV and many viewers wonder why Vincent Price is standing there reeling in a skeleton from nowhere!

HOUSE was the story of a millionaire who decides to throw a ghost party. (Incidentally,

I've heard of making mud pies in the bath tub but this takes the cake! (THE TINGLER, 1959.)

Dig you later, Alligator. (You sure do shock, Mr. Croc!) From (what else?) THE ALLIGATOR PEOPLE, 1959.



The Asarrrrghful Alien that inhabits **THE PHANTOM PLANET**.



Enemies of the Stratosphere inhabit **SATAN'S SATELLITES** and fill them with stratos-fear.

Editor Forry, alto his is not a millionaire, lives a stone's throw from the actual house used in the picture and anyone visiting the Ackermuseum can get a glimpse of The House on Haunted Hill at the same time.) He will award \$10,000 to anyone who can spend a night in Hill House. All kinds of things happen here. A huge chandelier falls and nearly kills one of the guests, blood drips from the ceiling, heads turn up in the lady's suitcase, doors open & close by themselves, hands reach out to grab you . . . in short, all of the things you might expect to find in a haunted house. There's even an acid vat in the cellar that destroys flesh on contact, leaving only the bones. Vincent Price had a field day in this one and you suspected he was behind all the weird goings-on but it turned out to be his wife! Vinnie was *not* the villain after all.

Space films were plentiful as well. The big films like **WHEN WORLDS COLLIDE**, **WAR OF THE WORLDS** & **FORBIDDEN PLANET** were bound to be copied. There were several such films that were so bad I don't even want to talk about them! Others, made on a midget budget, came thru OK and remain worthwhile even today.

## in vader, son of darth vader

**INVADERS FROM MARS** was one such film. Released in 1953 it was long thought to be another ripoff of the Martian Invasion films. Now, 25 years later, modern movie critics see it as an exceptional picture. For years fans & critics alike complained that this film lacked imagination, had poor sets, bad actors, terrible costumes . . . and on & on. Now it's looked at differently. Produced in color, the film is a nightmare of horror. A young boy sees a UFO land in a field. It disappears underground. No one believes him of course until all kinds of strange things begin to happen. His parents are taken over by the aliens, as are most of the townspeople. The army is called in and the invaders are fought back. The entire film has a nightmarish quality to it. Odd sets, bizarre costumes, bright colors, a police station that looks strangely ominous. In the end we find out it *was* a nightmare. The boy was having a bad dream! That's why things looked so strange. We were seeing them thru his eyes. But the film doesn't end there. The last scene shows a UFO landing in the field and the boy sees it. But this time . . . *he's awake!*

## spaced out pix

**SATAN'S SATELLITES** (also called **ZOMBIES OF THE STRATOSPHERE**) was a collection of stories made into one movie. Based on the action serial this film featured some good stunt work & models. Considering the low low production costs, the flying rockets looked as real as any you'd find. And the flying rocket



**THE BEAST FROM 20,000 FATHOMS**  
sends you Beast Wishes as he swishes  
his tail—but that's another tale.

ranger was very well done. The film also starred *Leonard Nimoy* as one of the Martians.

**I MARRIED A MONSTER FROM OUTER SPACE** was another good film, done in black & white. There were few special effects but they were handled quite well. The monster was also interesting. This was another of the aliens-take-over-humans films, with lots of dialog & little action. Of special interest was the lead character who marries an Earth girl after taking over the body of the boyfriend. He begins to think like a human and feel the same things we do. His hardships & mental anguish are evident. He, along with his companions, are wiped out by the humans who've uncovered their plot. The scene where the dog attacks the monster is memorable. One of the better sci-fi films of the 50s.

### **the terrible cannibal jello**

**THE BLOB**, that Steve McQueen sci-fier from the late 50s, is another minor classic. Produced in color but with a very low budget the film was more of a joke than anything else, featuring an alien monster (the Blob), teenagers, wild cars, police... and a Bela Lugosi movie! The old man who finds the blob also finds that the thing likes humans. It attaches itself to his hand. It's eating him alive! Eventually, it absorbs his en-

tire body and begins to grow. It also gets the nurse & the doctor before it breaks loose and heads for town. A garage mechanic is absorbed. Then it heads for the supermarket. It nearly reaches the hero but he hides in the freezer. The Blob won't bother him in there: it hates cold! It manages to get into the movie theater and sends hundreds of people screaming into the streets. By now the thing is monstrous. It covers an entire diner, trying to ooze its way in to devour the kids trapped inside. In the end, the Blob is quick-frozen and dispatched to the Arctic.

### **budge it, bud!**

There are many such films that are worthy of mention. Stop to consider the money the producers were working with, the limited time involved, the lack of equipment & personpower, and you wonder how some of these films ever get made. Yet they're entertaining, not all *that* bad, and worth watching on TV. Even **THE ALLIGATOR PEOPLE** was pretty good, as was **EQUINOX**, **THE ANGRY RED PLANET**, **THE PHANTOM PLANET** and even **THE FABULOUS WORLD OF JULES VERNE**. There are many. Often made with little money but very entertaining in the long run... even if their original runs are short ones!

# RARE TREATS!

you rate eight great!

**W**<sup>HY</sup>  
AIT?  
OW!!!

Right. It might be months . . . or years . . . before there'd be a reason to print one of the pictures on this & the following pages. So instead of keeping them undercover in the files till Winter or 1980 or 19--?, we're showing them to you now. Don't thank us—thank Scienti-Claus!



"Aiiii abooooonnnnnrrrr!" And all those who can't get a board, get a rail. It's that super tele-series Supertrain!



Clawed Rains  
orders a Pepsi-Ghoulia  
in Mos Eisley's Cantina in  
the STAR WARS SPECIAL (TV)



Flying Saucer in the sky, are you friend or will we die? In this case the UFO is one of the . . . FOES. (That's the name of the film.)



A Mexicreature from the feature CHABELO & PEPITO VS. THE MONSTERS.



Horribly scarred by an explosion of the formula she was experimenting with, Brenda Marshall looked like this in STRANGE IMPERSONATION.



Daughter of Blacula? No, Monica Carter in a Spooky Scene from **CRY OF THE WEREWOLF**. (Foto by Gordon Head.)



The villainous Drago of **JASON OF STAR COMMAND**, TV's interstellar patrol series. (Bid Haig.)



Supermonk! It's a bird ... it's a plane ... it's a winged henchman of the Wicked Witch of the West in **THE WIZARD**

# Fearsome Glow in the Dark Monster Model Kits!



**HUMAN SKULL** Anatomically correct skull, complete set of teeth, movable jaw and removable cap! #24173/\$5.50



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**MUMMY 5000 B.C.** Flethy shards and bits of rag seem to be falling off! #2595/\$23.95



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**WHITE TIMBERWOLF** Snarling terror has "real" snowy fur and white fangs. #2589/\$42.75

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# BIRTHDAY GREETINGS

from the son of frankenstein to the maiden menaced by donovan's brain

**B**IRTHDAY Greetings regrettably cannot be forwarded to any of the 4 this time because they have all departed for another clime. But we wish to remember anyhow these players, now in Prince Sirk's realm:



BASIL RATHBONE  
June 13  
THE MAGIC SWORD



GLENDIA FARRELL  
June 10  
MYSTERY OF THE WAX MUSEUM



VERA HRUZA RALSTON  
June 12  
THE MONSTER & THE LADY



FRIEDA INESCOURT  
June 29  
RETURN OF THE VAMPIRE

# BACK ISSUES OF FAMOUS MONSTERS



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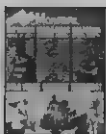
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It will be love at first bite with Famous Monsters! It's the only magazine that covers it all! #154 gives you Alien, Meteor, Moonraker, Love At First Bite, The Amityville Horror, The Black Hole and so much more in this packed issue!

BET YOU CAN'T ORDER JUST ONE OF THESE EXCITING, INFORMATIVE ISSUES OF FAMOUS MONSTERS! NOW THAT YOU'VE READ ONE... YOU'LL WANT ALL! CHECK YOUR COLLECTION!

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FAMOUS MONSTERS #32: Special issue with photos of monster contest, The Munsters, face 1001 of Lon Chaney, 2 on a Gullotine, Sun Deamon & more. \$20.00



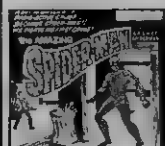
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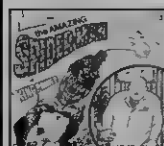
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Each individually boxed monster make-up kit comes with a pre-formed pliable Face Piece that conforms to your features. Eat. Talk. Snarl. The Face Piece moves with you! Plus a Make-Up Kit with 6 easy off colors and 2 brushes! Sticky Goop...to mold it to your skin! Complete Instructions...Glow-In-The-Dark Teeth where applicable! Store it on the handy Face Holder! Fits age 9 to adult!



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BEFORE MAKE-UP



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YOU SMILE... IT SMILES!  
YOU SNARL... IT SNARLS!

**NEW**  
PRE-FORMED FLEX-O-SKIN FACE PIECES CONFORM TO YOUR OWN FEATURES!

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# UNBEATABLE MOVIES. HEART-THROBBING-200' REELS!

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In this brilliant shocker the legendary Count Dracula is portrayed, with sinister bravado, by the great character actor John Carradine. As if he wasn't enough, included in the guest list: Frankenstein's monster & the Wolfman, played by Lon Chaney, Jr. The three clash in one of film's most exciting battles! View this in B&W Super or only. \$2206/\$9.95



A young woman stops at the Bates Motel and she is brutally murdered while taking a shower. This movie is the most terrifying & the most horrible of all the Hitchcock movies ever produced! The fantastic classic of the horror genre stars Anthony Perkins as the psychotic killer & Vera Miles as his intended victim! This film is a terrifying thriller! Super 8mm only. B&W only. \$2206/\$9.95

## THE MUMMY'S TOMB



We are not in Transylvania but rather in the mysterious land of Egypt. Here is a ghoul hangs out! Dead and buried for who knows how long? But is the Mummy actually dead—or is he in fact—breathing through those bandages? Come a bit closer and see for your self! B&W in regular 8mm. \$2226/\$9.95

## FRANKENSTEIN MUST BE DESTROYED



Are you ready for this one? It's all new and all too frightening! The most horrible "Frankenstein" ever filmed! See the most fleshly monster ever conceived! You can view this film in the privacy of your own home... and scream in your heart's content! Super and regular 8 film in Black and White. Order \$2234/\$9.95



## DR. PSYCHO

This daring movie was one of the most elusive of all the major horror films of the early 1950s... with great visual style, this film stresses shadowy effects, sharp and angular images. Don't end up in this weird Dr.'s laboratory. You might never get out! Be sure to order Super or regular 8 film. Black and White only. \$2272/\$9.95

## MONSTER THAT CHALLENGED THE WORLD



Would you believe a giant mollusk of vaguely lobster-like appearance? Having been at the bottom of the sea for billions of years he finally surfaces for a breather—and some food. None other than human blood! Then it's the U.S. Navy to the rescue! Have you any doubts of the outcome? Black & White Super & reg. 8mm. \$2274/\$9.95

## THE SPIDER



It must eat you to live! You will be amazed at the size of this beast! It's hard to fight back against fifty tons of ugly—creeping black horror! An entire brigade tries its best to stop the spider. Action galore! A Black and White fantasy film flick. Don't waste time in ordering! Super or regular 8mm film. Specify. \$2276/\$9.95



## THE GIANT BEHEMOTH

Nothing so frightful has ever been seen! He is the two hundred foot horror from the Earth's beginning... Burning the human race with his heat. Crushing everything that is in its shadowy path. This is surely one angry creature! Be sure to specify either Super or regular 8 in Black and White. Hurry—order today! \$2277/\$9.95

## THE SCREAMING SKULL



Released from a state madmen hell—a mental institution, a woman who thinks she has been cured begins to see strange and frightening things. Gradually—terrifying grisly skulls begin to fear at her out of this air. Will she go mad? Black and white, super 8mm only! \$2208/\$9.95

## FIRST SPACESHIP ON VENUS



You will be the first... The very first Earthling to see what is actually happening on the second planet from our sun! One of man's most exciting, most incredible film journeys. A fine science fiction film for everybody! Choose from Super or regular 8 Color film. \$2205/\$9.95. Or a Black and White version in Super or regular 8. \$2205/\$11.95. Both are really fantastic! Pick!



## GHIDRA

Three heads are better than one. For this tri-headed creature, anyway. This beast is unreal! He cannot be destroyed by any weapons known to man! Where does the monster evolve from? A soaring meteor! Soaring in to your home in a Black and White movie. Either Super or regular 8mm film. Order yours today and specify. \$2281/\$9.95

## BATTLES OF GHIDRAH



The three headed beast comes face to face... with Godzilla, Rodan and Mothra! They are called upon to defend their home planet from the fire-breathing basins beyond the Stratosphere. Action packed scenes! Don't dare miss this fantasy movie. Great! Super 8 mm. Black and White. Order now! A classic! \$2279/\$9.95

## MAROOINED



How would you like to be marooned in outer space? This is the movie saga of Ironman One (a space vehicle) and its passengers. A fine science fiction film for everybody! Choose from Super or regular 8 Color film. \$2205/\$9.95. Or a Black and White version in Super or regular 8. \$2205/\$11.95. Both are really fantastic! Pick!



## MONSTER FROM A PREHISTORIC PLANET

A giant octopus and an entire family of winged flying griffin-type furries have the country of Japan in an uproar with terror and complete destruction! Tremendous powers were unbelievable when teamed together! How do all of the people escape from their horrible fates? Available in Super 8 film only. B&W Order now! \$2206/\$9.95

## THE RAVEN



Good God! Vincent Price, Boris Karloff & Peter Lorre in the Edgar Allan Poe tale The Raven! This century's horror and humor hit! It's funny, it's frightening, it's fantastic! This spic spoof is a classic for the collector! Regular 8mm in black & white reels only! \$2207/\$9.95

# HOM MOVIES GHOST... YOU WILL BE ASTONISHED!

## BLACK ROOM



The amazing Boris Karloff, one of the finest "horror" actors of all time, stars in this fabulous fright flick. A silent wonder! Who are these two lovelies so terrified of? Could it be Mr. Karloff? What is the secret of the Black Room? A Black & White, 200 Ft. reel, in Regular & Super 8mm film. #22709/\$11.95

## THE WOLFMAN'S CURE



Larry Talbot arrives at the eerie "House of Dracula" to discover a cure for an illness that has plagued him for years. Every full moon he turns into a werewolf! Can he be cured or will the waxing moon work its will upon him again? Super 8mm film. #22709/\$11.95

## MASTERS OF TERROR



Robert Lansing has the starring role in this superterrifying home movie. He is a scientist with a problem. He uses his secret formula on himself, after reacting in a fit of jealousy! See what happens to him and everyone else who is involved with this mad scientist! Black & White Super 8 only. #22842/\$9.95

## EARTH VS. FLYING SAUCERS



Earth is invaded by UFO menaces from outer space. Our weapons are powerless as their death rays make a shambles of every army, nation and city on the face of the Earth! Or is there a truce between us and these alien invaders? White and black regular 8mm and super 8 reels! #22028/\$11.95

## NIGHT OF THE BLOOD BEAST



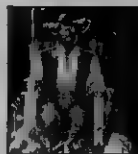
Far in the starry depths of space, an incredible creature takes over the body of an Earth astronaut! The astronaut's snatched body returns to Earth to spread mayhem and terror through city streets by hunting the heads of women! Black & white, regular 8mm reel, and Super 8! #22050/\$9.95

## 20 MILLION MILES TO EARTH



Ray Harryhausen strikes again with his spectacular special effects in this SF masterpiece! A rocket coming back from Venus crashes in the ocean, releasing an egg that grows into a marauding 50 foot reptile monster! A must in black and white, regular 8mm reels and super 8. #22029/\$11.95

## CAPTAIN MEPHISTO



Somewhere, on a strange and mysterious isle, a notoriously evil man uses atomic energy to transform himself. He decides to become a fierce, deadly pirate of 200 years gone by! What makes him decide on such a strange occupation? Purchase this exciting film and you'll find out! Black & White Super 8mm only. #22869/\$9.95

## THE CLAW MONSTERS



A very strangely-warped scientist (isn't that the way most of them appear to be?) creates huge, horrifyingly ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine. Do these monsters do their job? Only one way to know for sure! Super 8 only, Black & White. #22901/\$9.95

## MASTER OF HORROR



Who else could it be but the one and only Edgar Allan Poe? His stories of horror are beyond all human belief! He is the master! This is a strange & weird shocker of a flick. The Old Master's soul really corrodes this one of a kind movie! This film is a definite must for all Poe freaks! B&W Super 8 only. Order now! #22911/\$9.95

## BATTLE IN OUTER SPACE



Astronauts, flying saucers from unknown planets, rockets and super-fire ray guns can all be seen and enjoyed in this exciting futuristic fantasy space flick! Choose from: Super or regular & Color film #22046/\$22.95 or a Black and White version in Super or Regular 8mm film—200 ft reel. #22049/\$11.95

## CURSE OF THE MUMMY'S TOMB



Be careful of this vicious fiend! This unusual creature is half bone, half bandage... and all blood curdling terror! You must be strong to sit still while seeing this terrifying flick! Do you dare buy it? Prove yourself! Choose either Regular 8 in Super Color #22050/\$22.95, or in B&W in Super or Regular 8mm—Mummy's Curse. #22047/\$11.95

## THE VAMPIRE & THE BALLERINA



This is one of the stangest of all the Vampire films ever produced! There is a strange suspicion that the undead insect not only can bite but all of the finest houses in Europe! The Old World will never be the same after these creatures are finished with it! 200 ft. reels in Super or Regular 8 B&W. #22758/\$9.95

## FRANKENSTEIN MEETS THE SPACE MONSTER



Frankenstein is a many faceted fellow. In this movie an Astro-robot created by an American scientist suffers mechanical damage and becomes Frankenstein-like! He is put to the challenge of the weird Space Monsters! Warning! Beware their stare! Who is the real hero? 200 ft reel. B&W Super & Regular 8. #22809/\$9.95

## BLACK WIDOW



A very beautiful, deadly female spy from an exotic land uses the latest electronic equipment and devices to destroy people! She also uses her advantages to steal tremendous atomic secrets! A highly interesting movie plot. A picture to start you thinking! Black & White, in Super 8 mm. 200 foot reels only. #2287/\$9.95

## WAR OF THE WORLDS



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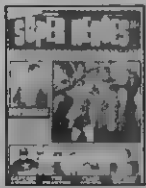
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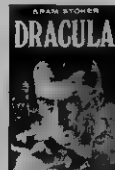
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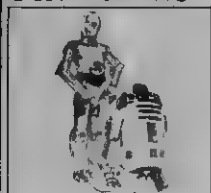
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**STAR  
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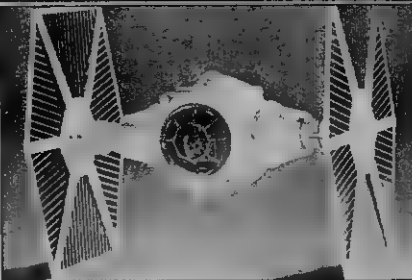
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Comes assembled. 14" long, 12" high, 3" wide.



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9" long x 9" wide.  
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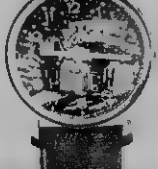


### STAR WARS CHARM BRACELET

The two super heroes and one super villain of Star Wars face each other like three enemies ready to do battle for cosmic causes. A five inch golden chain in the force which binds a 1/2" oval black Darth Vader to a golden 1" C3PO and a detailed brushed chrome 1/2" R2D2. Great way to put the stars to bed! #26085/\$4.95

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STAR WARS WATCH R2D2 & C3PO stand on the face of this star stud watch. From Tatooine to the depths of space this dynamic duo, these metal marvels these adroit droids battle their way across the galaxy! What daring do are these 2 droids up to in their main movie? And what will you be up to with them on your wrist? Spaced out color face, easy to read numbers & adjustable band. Not smaller than shown! #25100/\$21.95



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STAR WARS WATCH Darth Vader stands on the face of this fabulous watch with his light saber drawn & his cape flung open in a battle ready stance! The dark lord of the Empire shows his defiance. His deadly nature & spine tingling attitude that made the stars themselves shiver in his presence. Dark tells time for you. A colorful face easy to read numbers & adjustable band. Not smaller than shown! #26101/\$21.95

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DARTH VADER EARRINGS Now you can take Sith Lord Vader with you wherever you go! These glassy black earrings, with hypo-allergic posts will add a sinister obnoxious black shimmer to your ears and to your every move! Will go fast! #26089/\$3.95

## SPECTACULAR STAR WARS STICK PINS



DARTH VADER STICK PIN Marmoset of Old Wau-Kanobi and Luke Skywalker finds he was onto our pin in a glossy black oval version which glows in a deadly way. Let all know that you are not one to be fooled around with or to be taken lightly. May the Force be with you! 2 1/2" long! #26086/\$3.95



C3PO STICK PIN The faint hearted droid of the ultimate movie of all time proves to be the one that has it all. C3PO has a golden glow, movable arms and has a 2 1/2" pin. Comes with pin cap for safety and long wear, & this fabulous piece of jewelry is going fast! #26088/\$3.95



R2D2 STICK PIN R2D2 marches atop this 2 1/2" pin with movable arms and cap clasp to guarantee safety and long wear. R2D2 was never one to short his droids as he wheeled his way through thick and thin. Able only to speak to others in his own droid secret! #26087/\$3.95

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## C3PO EARRINGS



C3PO EARRINGS Star Wars favorite comic character will spread his golden aura from your ears. C3PO is finely crafted, a brilliant gold in color, hypo-allergic & longlasting. This lacquerless piece of jewelry is guaranteed to go fast! #26091/\$3.95

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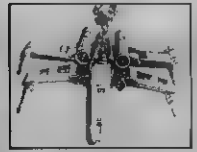


CHEWBACCA PENDANT & CHAIN All alien everyone loves to love. This 8 foot fighting machine charmed half the galaxy with his cuts and coddy face for and fighting. Whether he's slaying his way out of Death Star or adroitly piloting the Millennium Falcon he's a guy you should have on your side! A wild and wacky time will be had by all! Big brown metal 2" pendant, 18" chain! #26079/\$4.95

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R2D2 PENDANT & CHAIN The brilliant and loyal droid from Star Wars who carries the very secrets of the rebel cause in his hidden holographic circuits is here to faithfully orbit from your neck on this pendant. Hang out with everyone's favorite robot! Star in wars of your own! Collect an entire set of star guys! R2D2 is 1 1/4" highly etched brushed chrome movable arms & 18" chain #26077/\$4.95



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DARTH VADER PENDANT & CHAIN Ex-Jedi Knight, & now Sith Lord to the Emperor, but former teacher Obi Wan Kenobi on Death Star. Having become extraordinary a darker side of the force. Darth Vader used the rapids of Obi Wan Kenobi in the service of an Emperor trying to control an old corrupt Galactic Empire. A 1 1/4" pendant mark with classic black enamel 18" chain! #26076/\$4.95

## C3PO PENDANT & CHAIN

C3PO PENDANT & CHAIN The impeccably polite and/or from Star Wars whose fate became enmeshed in cosmic events, proved his courage over and over again. C3PO wore his color on the outside, but it really belonged on the inside as a heart of gold. It druids have said that only C3PO is a truly movable arm, golden tan, 2" high & with 18" chain so he hangs from your neck. #26075/\$4.95

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DARTH VADER BELT BUCKLE Lord Darth Vader's sinister black face mask proves he is the Master of Evil. The heretic Jedi Knight appears in relief on our lustroous 2 1/2" bronze belt buckle. #26073/\$4.75



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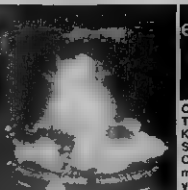
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**EXTRATERRESTRIAL BENDABLE FIGURE**

**CLOSE ENCOUNTERS of the THIRD KIND EXTRATERRESTRIAL BENDABLE FIGURE** We are not alone! At least, not any more. The extraterrestrial from the film is here! Approximately 7" tall from toe to head, his flesh-toned face smiles "hi!" #2600/\$2.00

**CLOSE ENCOUNTERS POSTER and PEN SET**

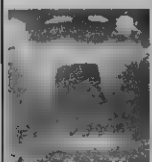


**CLOSE ENCOUNTERS OF THE THIRD KIND POSTER PEN SET**

**CLOSE ENCOUNTERS of the THIRD KIND POSTER and PEN SET** Now, recreate Close Encounters, most colorful film yet, with a Poster Pen Set. 7 vivid, non-toxic pens, a 16"x22" poster board and instructions plus a bonus FULL COLOR POSTER are in this kit. #24202/\$4.50

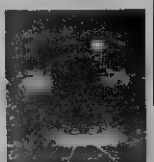
**CLOSER ENCOUNTERS with CLOSE ENCOUNTERS of the THIRD KIND!**

**CLOSE ENCOUNTERS**



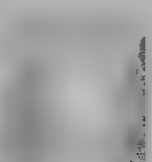
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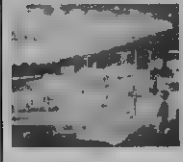
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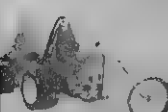
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## FRANKENSTEIN PLASTER CASTING HOBBY KIT

This exciting kit comes complete with a flexible plastic mold, two 13 oz. bags of special grade casting plaster, plastic mixing sacks, one roll of masking tape, sandpaper, paint brushes and four bottles of acrylic paints. Mix the plaster according to the easy instructions and pour it in the mold provided. Wait 45 to 60 minutes while the plaster heats and hardens by a chemical process. Then carefully remove the mold. Trim and finish the rough bust. After a short wait the bust is ready for painting. Your work of art! #24147/\$6.95

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FINAL

EDITOR, JEFF ROVIN

## MONSTER CONTEST WINNERS

### AN ANSWER TO THE ENERGY CRISIS

by John Meeks, age 10

At first it seemed to come from nowhere. The black fog was quite luminous; it was a source of unbelievably powerful energy. For several days, I watched the planet [the fog] and how it lived a life of its own which frightened away hordes of all kinds. Only when scientists came did they do experiments with the fog. It was alive, but the thing could be contained in a small area for experimentation. They wondered if it could be used for some scientific purposes. They learned that the fog was born when a magnetic force from a star system extended mixed with gases in our solar system. They also learned that the fog could be held between two glass towers and used for electricity. Through a system of underground electrodes this energy was transported to a newly-built pyramid to store the power for future use.

As soon as the fog was used for energy, people began coming to the planet to live in homes that had electrode receivers like the pyramid. Home life became totally automatic. No one will ever run out of energy as long as we have the magnetic fog. It's funny to think that people were once afraid of it just because they didn't understand it.

### PLASTIC FEAR

by Gil Sandeff, age 16

Strange, indeed, seemed the looks on their faces. Yet I could remember men who had before them. They were still themselves, strange little creatures, never moving a muscle or breathing one breath of air, yet when I examined them more closely I could have sworn that their faces indeed had changed. I fancied with the idea that the change in the environment before them had brought this all about. For, instead of the two bare beams which always had been before them, now existed between the two, a glassy web-like structure with the two most awesome looking creatures, one held in the grasp of the other. Two black figures, twisting and turning, one trying to escape from its captor. Now the four onlookers certainly did appear to be all out checked by this, this new and old feature suddenly add-

ed to their seldom surroundings, but they continued, as they always had, to remain calm and unflinching to show their eyes of the horror before them, but faced, due to their creators, to look upon this horror forever, if it indeed should last that long. They seemed to cry out in pain, telling all the world of their tortures, yet none their lips they did not. Yet I could hear their cries. They seemed to grow louder and more pitiful, their faces appearing to grow more horrified as the victim strung between the two poles continued to move no more, and his murderer, in search of more prey, slowly began his descent, apparently toward them. I picked them, knowing they could not die for they had never lived; yet it seemed as though the tortures were real, and feel them they did. I could suffer it no longer! I grabbed the duster and with a quick sweep, swept away the web and its maker, stepping violently on him, crushing him into the floor! The deed was done, and as I looked once again at the figures, they appeared to be troubled no longer. Satisfied, I then continued to dust my other models, depicting various scenes from classic science fiction films.

### ONE QUESTION

by Gene Michaels, age 20

Earth was gone. Scientists confidently predicted that the sun, which had warmed their world for billions of years, had several billion years more to burn. But the eye of god did not listen as human interpretation of its life span. In an instant of time, as humans walked in the supermarkets of their intellect, Sol went nova.

Jose Paolo called but no one answered from any point in the Sol system. He looked back and found a white dwarf star, hub of a once-dominant solar system now emptied of life. Jose reviewed the tape repeatedly after his wife Jill and daughter Alicia had gone to sleep. The mission to Sirius was no longer an adventure. That beacon amongst trillions of stars had become a symbol of hope. The star held three worlds. Two were hopeless hells of airless dust. The third harbored intelligent beings, who led the Paolos to their Oracle.

Mellaria went naked like those of her kind, allowing long body hair to be their principal

adornment. She took them to the Oracle, a manifestation bridging the physical and the metaphysical. It stood on a plain of meticulously laid slabs of white polished stone. It was only two vertebrae poles twenty feet tall, and between them a filament of swirling amorphous plasma. A golden tri-walled pyramid in the distance snatched the sun's rays, projected them from its zenith, and directed them to the Oracle. Pools of iridescence surrounded each pole's base, banded streamers of light swirling on the ground in the Oracle's shadow.

"Ask the Oracle but one question and it will answer," Mellaria directed.

Jose moved closer, his gripping Alicia's hand tighter. He had only one question. He thought carefully. One question must solve any problem which might arise.

"How can we be happy?" The humans depended upon the Oracle's wisdom, for if this world was unfit they would have to keep up their spirits as they searched for a new home.

The Oracle rumbled its answer. "Watch a Laurel and Hardy movie."

## NEW CONTEST!

"MEANTIME..." is another chance for FM to discover future Arthur C. Clarke and Isaac Asimov. Here are the opening and closing sentences of a short story: "The car began to shrink," and "Jessica thought about it for many, many years." All you have to do is fill in what happened between the lines! Please limit your story to 200 words. Entries will be judged according to three age groups: 13 years and under, 14-18, and 19 and over. Winning stories will be published in FM #157, 158, and 159. Happy typing!

## DISNEY IN SPACE

Come December, the U.S.S. Enterprise is going to have some competition among the stars. That month will also see the release of **THE BLACK HOLE**, Walt Disney Productions' \$17,500,000, 70mm space epic. Starring Maximilian Schell and Yvette Mimieux—Weena in George Pal's **THE TIME MACHINE** (1960)—it tells the tale of a ship which enters one of these

"holes" in the universe. Does it find another universe? A shortcut to another planet? A place where time stands still? According to the book by Carl Hovavork and Gary West, the story measures—but why not?—the time it takes to say it will be a masterpiece of science fiction. The first of a series of books in the series is in CEK.

# THE HORRORWORLD REPORTER

## PSYCHOTRONICS ARE 'IN'

In the same way that "bionics" captured the public's imagination, **THE SIX MILLION DOLLAR MAN**, a series of productions of Chicago is hoping "psychotronics" will be a hit. Their first feature-length production is **THE PSYCHOTRONIC MAN**, now in release. Spelson representative John Thomas tells the *Gravestone Examiner* that the feature is "a science fiction mystery. The concept of "psychotronics" alludes to mental kinetic power that is released uncontrollably by the possessor, with dire consequences. The possessor is virtually indestructible."

## TREK TALK

Continued from page 10

\* We now know that William Shatner does not like to be corrected! While waiting for a shot to be set up on **STAR TREK: THE MOTION PICTURE**, he took time out to tell the crew about the **STAR TREK** spoof presented on **SATURDAY NIGHT LIVE**. When Shatner erred in his description, and a visitor to the set quietly corrected him, the empor flashed the nastiest scowl this side of the Klingon Empire!

\* An executive from NASA was visiting the **STAR TREK** set, and passing out stickers showing the space shuttle **ENTERPRISE** (named for the starship in the film and TV series). The space official was only too happy to hand stickers to cast members—but when a non-celebrity requested one, he refused to oblige. One of the **STAR TREK** people surrendered her sticker, causing the NASA executive some embarrassment. Odd behavior, considering that the Space Agency's popularity is at an all-time low!

\* Leonard Nimoy is perhaps a better actor than we've always suspected. Look at any photo of Mr. Spock from the **STAR TREK** motion picture. Nimoy is always grim and thoughtful, his mind on some distant planet or interstellar urgency—or is it? Most of those pictures were taken with Nimoy concealing a large wad of chewing gum, which he pops in his mouth whenever he's not on camera. He says it helps him to relax.



## R2-D2 ALOFT

The Estes company has just released one of the most unusual movie tie-in products of all-time: a flying **R2-D2**. Standing nine inches tall, the figure can be launched with Estes commercial fuel and flies over three hundred feet into the air. At the zenith of its climb, the aerodynamic droid pops his top and deploys an eighteen inch parachute which carries it gently back to earth—or Tatooine, depending on where you're launching it! Estes also has flying models from **STAR TREK**, **BATTLESTAR GALACTICA**, and other **STAR WARS** hardware.

## MOVE OVER TOLKIEN!

A motion picture company called Film Magicke has obtained the film rights to Terry Brooks' epic fantasy novel **THE SWORD OF SHANNARA**. The producers plan to film the best-selling tome in live action, rather than animation. **THE SWORD OF SHANNARA** tells the tale of a battle between druids, humans, and the Warlock Lord.

## RAY AND OLIVIER

In what has to be one of the proudest moments of his career, Ray Harryhausen—along with co-producer Charles H. Schneer—has signed Lord Laurence Olivier to play Zeus in his upcoming film **CLASH OF THE TITANS**. This ten million dollar production, based on the legends of Perseus and the Gorgon, is just going before the cameras. It is slated for release in 1981. The screenplay is by Beverly Cross. Ray has tentative plans to follow **CLASH OF THE TITANS** with **SIN-BAD ON MARS** for Columbia.

## MONSTEREALM

\* Sir Eric Gairy, prime minister of the Caribbean nation of Grenada not only claims to have preternatural powers, but is a firm believer in UFOs. He has seen them on two different occasions, and is presently requesting the United Nations to launch a full-scale investigation into the phenomenon. The world body is seriously considering his request.

\* Apparently, not all dinosaurs were herbivorous creatures. According to research conducted by Princeton University, dinosaurs such as the duckbills laid eggs in nests, then banded the young monsters until they could fend for themselves. This, in addition to research suggesting that many dinosaurs were fleet of foot and warm blooded (rather than cold blooded, like reptiles) is giving us a whole new picture of these former rulers of the earth. It may turn out that they were far more intelligent and child-hand than we think!

## MONSTER FILE CALTIKI

The blob-like monster seen in **CALTIKI, THE IMMORTAL MONSTER** (1958). According to the film, Caltiki is a human-eating creature of Mexican legend. In 807 A.D., a strange meteor passed close to the earth. Its radiation caused Caltiki to come into being. Terrifying the Aztecs who lived nearby, Caltiki was named the Goddess of Death, and a temple was built in her honor. She lived in the temple's great pool. After several centuries of inactivity, Caltiki is revived in the mid-Twentieth Century by the return of the meteor. Eating modern-day Mexicans, Caltiki is eventually destroyed by army flamethrowers. What will happen when the meteor passes by the earth in the year 3404? Only screenwriter Filippo Sanjust knows...

**CALTIKI, THE IMMORTAL MONSTER** stars John Marvala, Didi Perego, and Gerard Horter. It was directed by Riccardo Freda and Leo Krœmal, and photographed by Mario Bava. Bava went on to become a respected horror film director. The picture was made in Italy.



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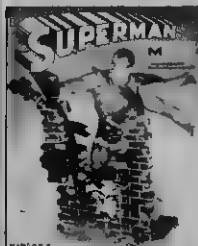
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# FANG MAIL

(Continued from page 6)

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JONATHAN D. WHITE

### FROM COFFLIN'S COFFIN

Despite its obvious budgetary limitations, **STAR TREK** remains the only genuine science fiction series to air on national television. Many big budget productions fail to take into account the fact that viewer involvement is vital in order for any dramatic story to succeed not so with Gene Roddenberry's brain child. Over the past few years, several classic re-makes have fallen short in this category. The **Dino De Laurentiis** fiasco should never have been made. Missing were the numerous prehistoric creatures that made the original **KING KONG** so memorable. The same fate has now befallen **SUPERMAN**. It's hard to believe that it took \$35 million to produce this film. The villains are straight out of the old **BATMAN** TV series. The old series with George Reeves far outshines this product. Marlon Brando alone stands out in this new film.

Donald Sutherland, Brooke Adams & Leonard Nimoy each add credibility to the remake of **INVASION OF THE BODY SNATCHERS** by turning in Academy Award performances. The special effects are few & far between but well worth the wait. Even the musical score stands out. Only the score for **LORD OF THE RINGS** can even come close. **LORD OF THE RINGS** itself is remarkable, the graphics are the most fascinating I have ever seen. The sequel should be fantastic. Ralph Bakshi is indeed an artist.

Two films largely overlooked by the critics, **MAGIC & HALLOWEEN**, prove that a film doesn't need a million dollars' worth of advertising

to succeed. Both films offer fantastic moments. In **MAGIC** there are 2 the scene where Burgess Meredith confronts Anthony Hopkins and tells him to keep Fats (his dummy) quiet for 5 minutes. The camera work is stunning. The other takes place when Corky (Hopkins) prepares to leave Fats behind after he has committed a couple of murders and puts the dummy in a suit case. In **HALLOWEEN** the ending comes as a shock. I would just like to say that **FAMOUS MONSTERS** alone could cover each of these films as well as they deserve.

WILLIAM COFFLIN  
Richmond, VA.

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SCOTT BACHMAN

### COLORFUL COMMENT

In #152 a reader wrote in saying black & white makes horror films much better. I thoroughly disagree! Technicolor makes the events more real, as if they were actually happening. Recently I saw **DRACULA HAS RISEN FROM THE GRAVE**, in technicolor. To have made it in black & white would have ruined it.

JOHN SNEEDER  
Wilmington, N.C.

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SHAUN DAVIS of Alaska

## FACE #1000

FM #144 was my first. I became instantly hooked. The **MELTING MAN** made me "melt" in my chair. I really loved the article on the 1000 Faced Fan. That article got me hooked on monster makeup.

CHRIS HOGAN  
Cleveland, N.Y.

## LOOKING BACKWARD

I saw **SUPERMAN** and was fascinated by it. I will probably go to see it again & again. It was, along with being an entertaining science fiction film, a fresh, light comedy. It was great, altho I was disappointed that all we see of Kirk Alyn is the back of his head. Oh, and I noticed that the picture you have of **SUPERMAN** flying is backwards. Take a look at the "S" on his costume.

LANG HOWELL  
Bonner Springs, Kans.

## LURKING BACKWARD

**FAMOUS MONSTERS** is getting better every issue. My 2 favorite articles were "Around the World With 80 Monsters" & "If I Were Wolf." Turn up more stuff like Matt Wills & Nina Foch in **RETURN OF THE VAMPIRE**. #151 was good. Liked the **MIGHTY JOE YOUNG** filmbook & "Claus Encounters". #150 was 50/50. "Dracula Quartet" & "Dear Dracula" along with "Battlestar Galactica" were among the best articles. #149 was one of your best issues. #148 Please! More "Horror Helpers"! "Scar Wars" was also good. #147 One of your best issues. #146 Great! Finally a filmbook I long awaited: **UNDYING MONSTER**. I really loved the cover. I thought this was one of your best issues! Please more like it! #145 Loved cover. Best articles "Monster Makers' Queen", "Felines" & **CURSE OF THE DEMON** filmbook. #144 "Melt Your Heart" & "Paul Bearer"—good. #143 **MUMMY** filmbook—**SUPERB!** "R For Revenge"—Fantastic! #142 **SUPERB!** GREAT! Need I say more? #141 "Creatures & Things", "V for Vengeance"—great! #139 **VAMPIRE KILLERS INVADERS FROM SPACE** #137 Was mostly reprints but in good taste. (It was our Annual Reprise **FEARBOOK**—Ed.) #135 "Terror Times Two" #134 **BLOOD CAT** Filmbook. **FM** has shown great improvement. Please keep up the fantastic work!

JONATHAN JORDAN  
Bessemer City, N.C.

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AL SEGARS

### A STAR WARRIOR SPEAKS

#152 fabulous! But being the warrior I am it makes me plenty mad to hear idiots lay judgment on something they obviously are ignorant of. I have seen **STAR WARS** 67 times and have everything in the line of products out, so I'm the biggest "Star Warrior" around. Now that I'm finished blowing off steam, I wish you could tell me the number of **FM** that had a feature on **VAMPIRE CIRCUS**.

PAUL REED  
Colorado Springs, Colo.



**VAMPIRE CIRCUS** can be looked up in **FM** #106.

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MIKE POWELL

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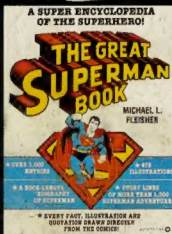
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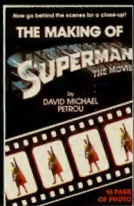
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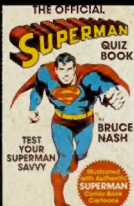
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